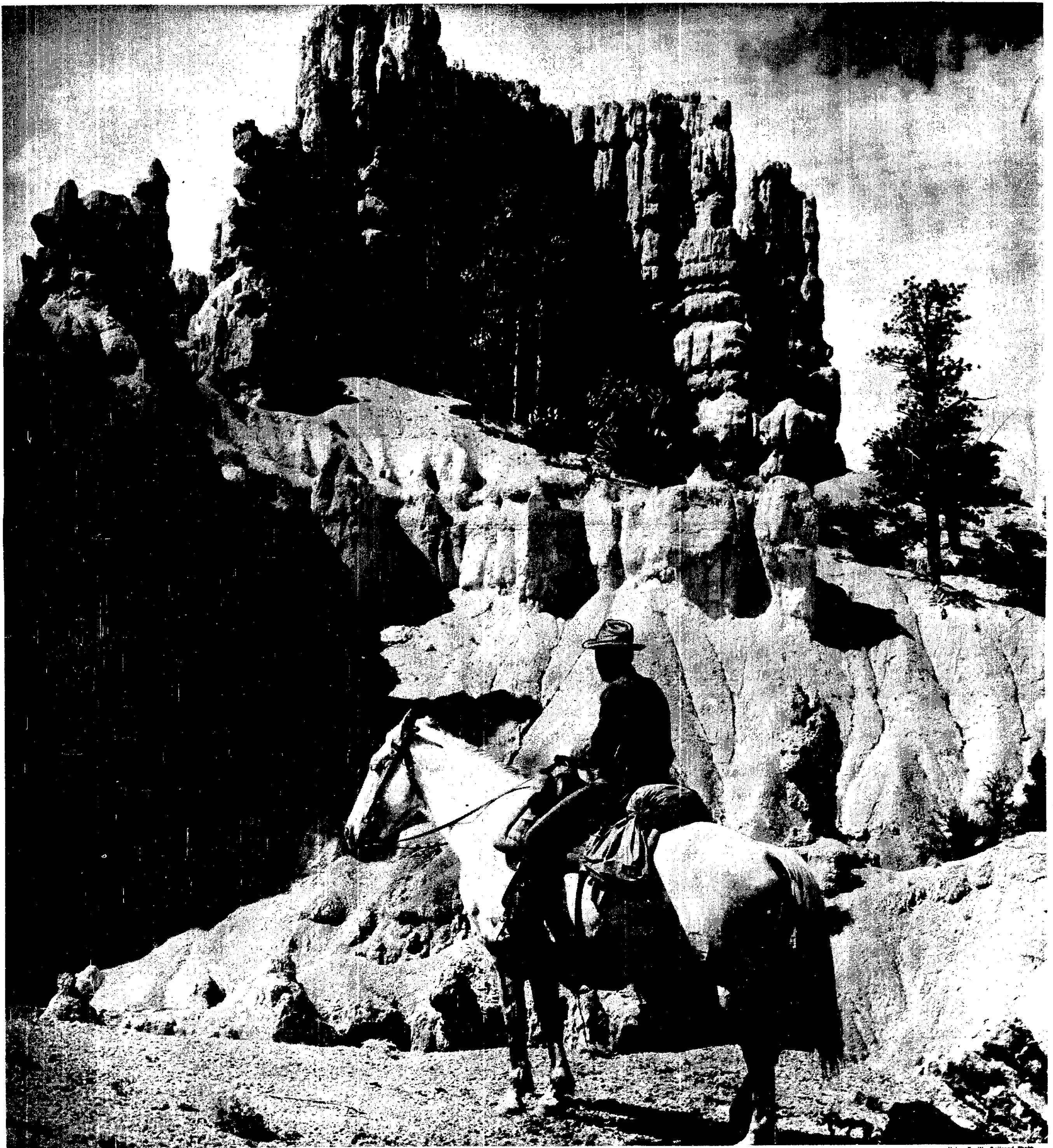


MAGAZINE Section



—Union Pacific Railroad Photo

NATURAL PARK TEMPLE

Bryce Canyon is notable for many spectacular natural formations, all brilliant in varied hues. Above is Bryce Temple with a lone horseman enjoying the majestic beauty of the towering crag.

Camera in the Ghost Towns



—Photo by the Author

The little-known town of Volcano had 17 hotels in its boom days but only the St. George remains. Its lines assure pleasing picture, even for the amateur.



—Photo courtesy El Dorado County Chamber of Commerce

In photographing Mother Lode, it is well to start at beginning, where gold was discovered, at Sutter's Mill.

By George W. Cushman, S.S.C.

DURING THESE summer months hundreds of cameras are being aimed at the many historic spots in California, among them the colorful Mother Lode area. Vacationists will endeavor to bring back snapshots as memories of their trips to early beginnings of the state. Others

will be intent upon creating some dramatic pictures of early buildings and old ruins. Both can succeed, for snapshooting on such areas is easy, and the subjects to be found lend themselves well to the more serious photographer who wishes to bring back a masterpiece in tone, contrast and composition.

Within three years after the famous gold rush began in 1849, mining towns had sprung up in dozens of localities between Mariposa on the south and Downieville, more than 150 miles to the north. Some of these towns grew, and today are thriving cities along historic Highway 49, while others, off the beaten path, withered

up and became ghost towns. The camera enthusiast is often too busy to seek out the more interesting and picturesque scenes, and is prone to content himself with older buildings in the modern cities along the way. Such buildings have been remodeled and have kept pace with the times to such an extent that little of their 1849 ruggedness remains.

The true ghost towns—those which still stand today much as they did a century ago—are nearly always found a few miles off the highway. It is here that the camera enthusiast will find his best picture possibilities.

ONE TYPICAL EXAMPLE is the almost deserted little village called Fiddletown. It isn't found on most maps, but it is roughly 15 miles northeast of Jackson. Some of the early brick buildings are still standing. One old Chinese adobe hut lends dozens of photographic possibilities with its unique shingled roof now half weathered away. With side lighting at 90 degrees, it is sure to present a typical expression of early mining days.

Another little-known town is Volcano, 15 miles southeast of Fiddletown.

Volcano had 17 hotels in its boom days. Today only one is left, the quiet, peaceful St. George, a beautiful old structure that is symbolic of hotels in those early days. Its double balcony together with the simple lines and appealing symmetry of its brick walls and paneled windows practically guarantees a pleasing picture.

The black-and-white photographer will do well to keep a

A prize-winning photographer offers valuable tips on picture-taking to Long Beach's thousands of amateur snapshooters who'll visit historical spots this year.

heavy yellow filter on his camera throughout the entire Mother Lode area. A K-2 will serve well when panchromatic film is used, with a K-3 or even a Wratten G serving to better bring out the depth and dramatic effect. A K-2 filter was used on picture on the left. This served to keep the foliage light and give some detail under the balconies which were somewhat dark due to the noon day sun.

COLOR photographers will find color lacking in much of the ghost town area. Wooden structures—those that remain—haven't been painted for half a hundred years or more and are weatherbeaten and gray. Even the once red bricks used in some of the stores and warehouses have faded to pink or tan and offer just about the only color available.

But even so, the color enthusiast will be rewarded by the background of deep blue sky so plentiful in the Mother Lode district, and the rich green grass found in areas where care and attention is still maintained.

There are many towns which are today pretty well preserved, since fire has thus far been kept away from them. Included are Hornitos, the little Mexican ghost town which will challenge any photographer with its numerous buildings around a central plaza; Downieville, with its tall trees and winding, shade-covered lanes; Murphy's, a town possessing a charm all its own; and El Dorado, which offers some of the best angles for a camera lens.

The main street in El Dorado curls past an old hotel which dates to the earliest times, although it has been kept in constant repair.

CLOSE-UPS, especially if the undertaking is a motion picture, are almost a "must."

The old bars in jail windows—and there's a jail in practically every town—offer a dramatic touch to a film or picture record. Bars are black. Give plenty of exposure.

Movie photographers and still enthusiasts alike mustn't overlook the chance to photograph an old-timer now and then. The original '49er has been laid to rest in the local cemeteries, where unusual and often humorous epitaphs are to be seen on the headstones and make interesting close-ups, but his sons and daughters have followed in his footsteps, and are easy to find in many of the towns.

They love to relive the "early days" their fathers described, and with a little coaxing they'll pose for a "portrait."

The movie photographer will probably want to start his film in the little town of Coloma, the place where the gold rush started, too. Here he will find James Marshall's cabin, protected by a wire fence from the modern souvenir hunter, the mountain trail where Marshall went to the sawmill on the American River, and the site where he first saw those gleaming yellow flakes.

THE SAWMILL is gone, but a stone monument marks the exact location, and a photograph of the spot should not be overlooked by the photographer who wants to make his record complete.

The Mother Lode area is full of legend and tradition, warmth and charm. These even the best photographer can't hope to capture on his sensitized emulsion, but by giving careful thought and attention to every picture he takes, he will bring back an interesting, lifelike document in pictures of Mother Lode ghost towns as the traveler finds them today.



—Photo by the Author

The main street in El Dorado curls past many interesting ruins, including those of a bank and stores which were built six years after gold discovery.

Paul Bunyan Mighty 'Bull of the Woods'

By Ben Zinser and Jim Blackburn

PAUL BUNYAN, the legendary woodsman of superhuman strength, never got to Texas during his lifetime. He came to California instead. For he learned the trees grow taller here—and so do the tales.

After serving his apprenticeship in the north woods, the patron saint of all lumberjacks came west with Babe the Blue Ox—six axe handles between her eyes—and settled in the Redwood Empire. Many of the folk up Fort Bragg way know about Paul's prowess because their ancestors came west with him, and the word passed from father to son.

In recognition of this tradi-



—Redwood Empire Association Photo

Big Charles Buck takes the role of Paul Bunyan in the Paul Bunyan Celebration each fall at Fort Bragg, Cal.

tional tie, Fort Bragg holds its annual Return of Paul Bunyan celebration Aug. 30-Sept. 2. Right now the woodsmen there are sharpening their axes, men are growing beards and the women are rummaging through attics for old-time costumes.

Paul Bunyan weighed two and a half tons and stood 18 feet tall. Eastern woodsmen claim that Paul never got as far west as the Redwood Empire. They say that he had enough to do building Niagara Falls and the Virginia Natural Bridge and running single-handed a hundred lumber camps.

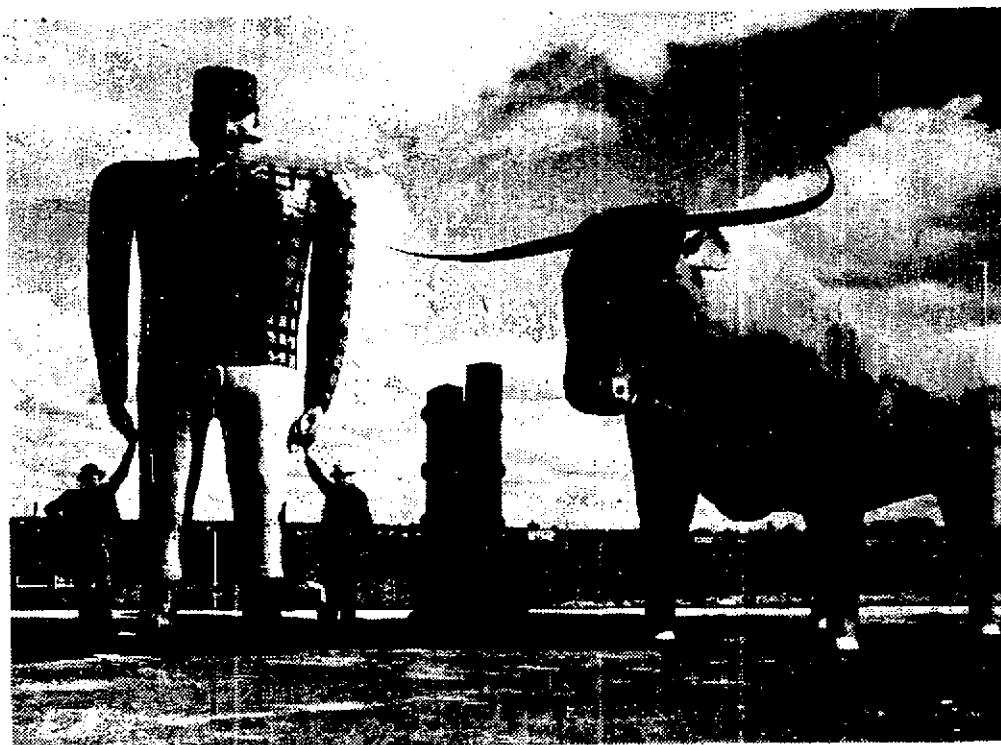
They say that Babe the Blue Ox died back there, and that Paul filled the Great Lakes with his tears, mourning the death of his famous pet.

FORT BRAGG folk point out that Babe must have been very much alive when she made that hoofprint north of town. It filled with rain water and became known as Cleone Lake. They also relate that Paul Bunyan scooped out San Francisco Bay to make a place for Babe to bathe.

And they say Paul dug Hood Canal in the Pacific Northwest as a warming-up exercise, and then got down to business and excavated Puget Sound. Paul charged the United States government \$3,416,782.13 for the Puget Sound job.

When the government short-changed him by 13 cents, Paul threatened to fill up Puget Sound. The U. S. prevented this by paying him in full, but not by paying him in full, but not

(Continued on Page 7, Col. 1.)



—Hakemp Studio Photo

Paul Bunyan and the Blue Ox as they are commemorated in Bemidji, Minn., where the mighty hero of the tall timber had his origin in tall tales of the loggers.

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THIS WEEK IN Southland
Sunday, July 20, 1952 Vol. 5, No. 26

GRANDEUR and solitude are found in the nation's parks, like that of the scene used for Southland's cover.

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FRED TAYLOR KRAFT
Magazine Editor

Pacific Sunday Magazine

Relax

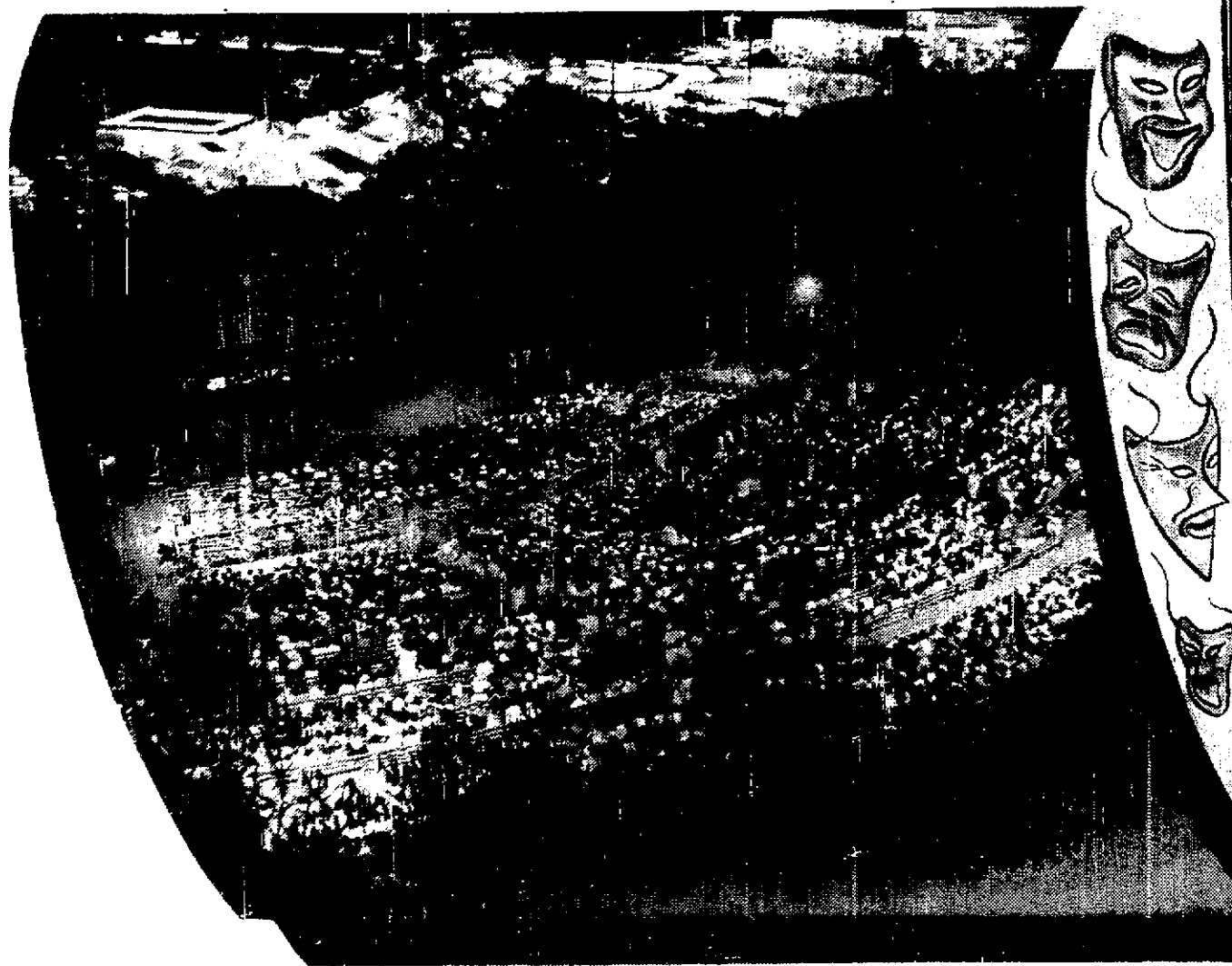
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Laguna's Fabulous Pageant of Living Art

Living models dramatize the art of centuries in annual tableaux in Irvine Bowl, Laguna Beach. The fabulous Pageant of the Masters will be presented at 8:30 o'clock each evening, July 26 to Aug. 10, inclusive. Grounds will open at 2 p. m. daily for the Festival of Arts exhibitions.

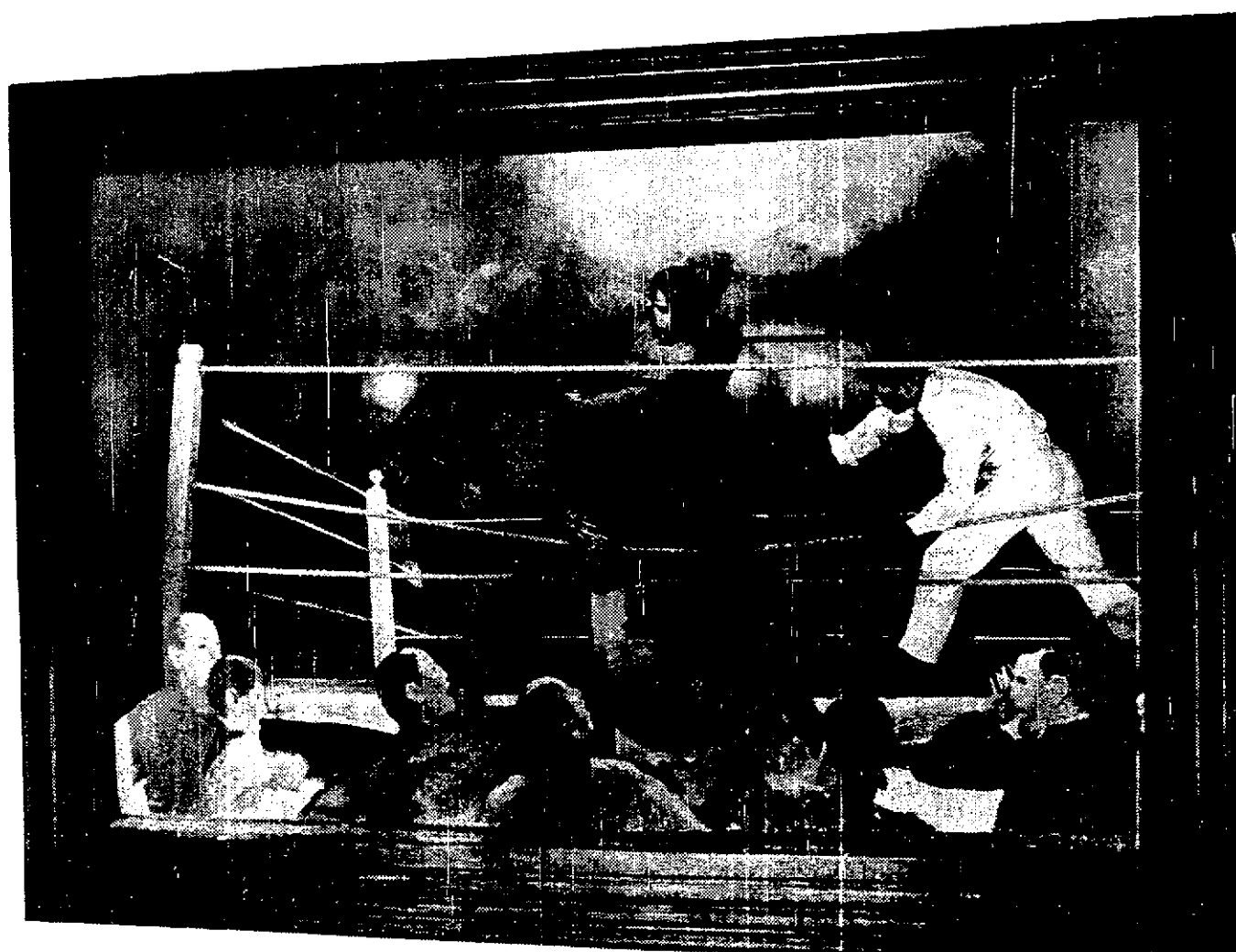


—Photo by Larry Kronquist

The dramatic and inspirational Pageant of the Masters attracts more than 60,000 spectators. to Laguna Beach. Above, setting in which world-famous art masterpieces are brought to life.



Traditional climax to the Laguna Pageant is the reverent presentation of Leonardo da Vinci's "The Last Supper," to be given this year on the 500th anniversary of the birth of da Vinci.



—Photo by Larry Kronquist

Nearly 60 paintings will be "brought to life" by living models cast from a cross-section of Laguna's populace. Above, "Dempsey-Firpo," by Bellows, action-packed, prize-fighting scene.



—Photo by Larry Kronquist

Gay and beautiful, "The Swing," by Fragonard, will again lend its inspiration to Laguna's pageant. One of few paintings to be repeated, "The Swing" is reproduced by popular demand.



Directors: Clarence Upson Young, Mrs. Marjorie Williamson; Baird Coffin, president.



Laguna has an air of excited anticipation—it's dress rehearsal time for the pageant. Above, Susan Lee Monohan receiving makup from Honey Lu Percy, of note in Laguna little theatre work.

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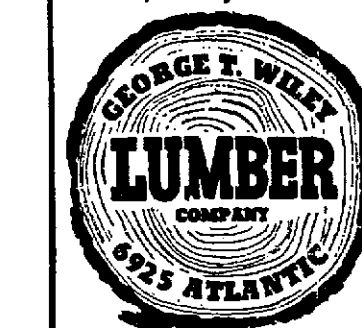
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Home With Scent of Cedar



With a canyon on either side and a hill at the rear, the Marcus Peppard house spreads out in true ranch style. Cedar is used in the interior and the scent of it is pleasant. Shake roof and redwood siding are exterior features.

By Margaret Pitcairn Strachan

THE SCENT of wood, especially of cedar, pervades the entire house of Mr. and Mrs. Marcus Peppard, 7 S. Middlebridge Rd., Rolling Hills, because all of the woodwork inside the house is either cedar or redwood. And with a tremendous fireplace in the living room, a brick barbecue in the dining room, another barbecue outdoors on the terrace, the delicious smell of woodsmoke usually lingers in the air too.

The Peppards' ranch-style home is painted white to conform with the rules of Rolling Hills, but the front door is made of huge planks of redwood on the outside and cedar inside. The studio living room has a beamed redwood ceiling and the mantel over the brick hearth is an old timber Peppard uncovered in a shipping yard. The single piece of wood was sanded carefully to bring out the grain of the wood. There's a handy wooden door built into the lower left-hand portion of the fireplace brickwork, through which logs may be shoved from outside the house. A lovely old copper bowl brightens the fireplace hearth.

For furnishings Mrs. Peppard chose appropriate pieces of maple—there's a rocker by the hearth, and an old bench by the windows which are cur-



Handsome brick fireplace with massive beam for mantel is a point of interest in the Marcus Peppard home. Design and furnishings create homey atmosphere.

tained with rose pull-draperies. A bright rag rug covers the floor, wing chairs are covered with a lovely rose chintz, a brown quilted chintz davenport offers a pleasant place to relax at one side of the room. Bright copper pieces lend themselves beautifully to this redwood and cedar background, and the dropleaf table displays odd bits of pewter collected by Mrs. Peppard. Milk glass, blue glass cruets and other old china treasures attract the eye at the window near the fireplace. The hall floor and the din-

ing room floor are flagstone, which has been faintly tinted rose and highly polished. A chintz pattern of wallpaper has a rose background. On one side of the dining room there is a windowseat covered in rose leather. The focal point of this room is the brick barbecue at the right of the entrance from the living room.

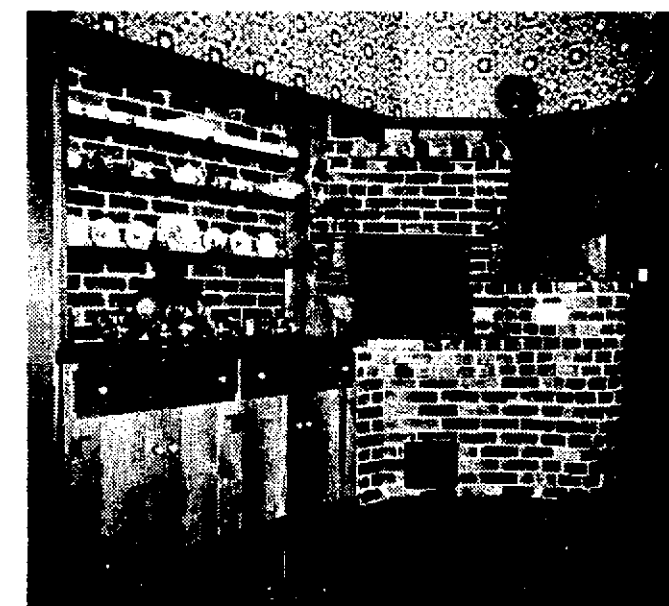
R. L. Bird, Los Angeles architect, designed the house and also made the dining room furniture. There are Pennsylvania Dutch touches in the kitchen—a Dutch door opens onto the terrace and the wallpaper pattern is Dutch. The

kitchen fixtures are all built-in, with cabinets of cedar and an electric unit is set in the top of one of these. Two ovens also are built into the cabinet-work. The floor is rose tile and the sink is dark rose quarry tile.

THE MASTER BEDROOM is furnished in maple and pine. Mrs. Peppard cherishes the pine "bonnet" boxes which she has on either side of the four-poster bed as night tables. A rag rug is used here and the wallpaper pattern is lavender chintz. An antique kitchen table has been cut down for use in the bedroom



Like a recent show kitchen, this one has an electric unit in cedar cabinet, double ovens in brick chimney.



—Photos by M. S. Melvin

One-half of the dining room has a barbecue. Entrance hall is located at the rear of the masonry at right.

under the windows. It was the type which contained flour bins, and when the table was remodeled the bins were taken off and used on the terrace for plants. Criss-cross wooden logs were attached to the tin bins and there Mrs. Peppard has an original design of plant stand!

The Peppards have two children, Patty and Peppy. Patty's room has features a small girl would like—built-in bookcase for her doll collection, built-in dressing table and a comfortable windowseat with foam-rubber upholstered cushions. Peppy's room looks like a boy's room should look, with a wide window ledge for his beloved ship model, crossed swords (his father's from Annapolis) on one wall, a radio, comfortable windowseat with drawers beneath it for extra storage space and last of all a ladder which goes up to a small door into the attic. The attic space is utilized by Peppy for his Scout equipment!

Three and a half acres of ground go with the Peppard "ranch" house and the family are busy landscaping it, planting trees and planning how to get the most enjoyment from their very own canyon. But with such a wonderful atmosphere of old-time hominess and modern comfort, it must be difficult to get down to work. It would be much easier to just relax before the fire and smell the cedar-scent of the rooms!

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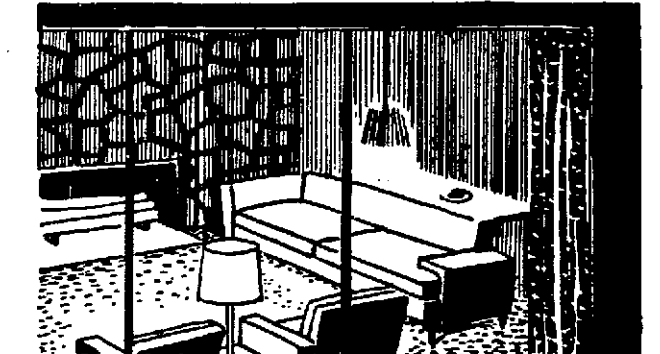
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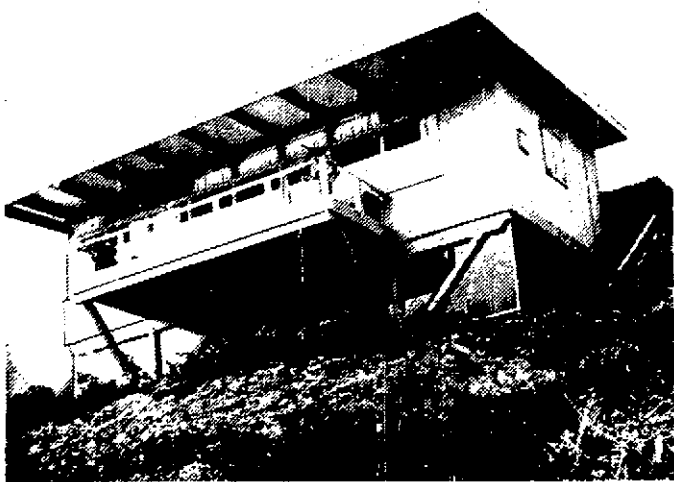
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Seaside House Built for Two



—Photos by H. S. Melvin

Perched on the cliff which drops down to the water at Portuguese Bend is the home of Mr. and Mrs. Anderson.

By Elizabeth Knight

A PERFECT HOME for a young couple is the Judge Anderson house on Spindrift Rd. in the Portuguese Bend Club grounds. Consisting of 1900 square feet, every inch is well utilized and the plans were so drawn that

extra room space is possible for later expansion.

An attractive patio has the privacy afforded by a grape-stake fence next to the garage and on a level with the road. The house is built on the hillside overlooking the water and

a flight of steps leads from the patio down to a small terrace-garden still in the making, and to a single large room, glass-enclosed, which will become a rumpus room when completed. At present this room offers storage space for the Andersons' boat, and the long line of deep cedar closets give the couple room for such things as a gun collection, and camera equipment. The room is large enough so that it can become two bedrooms and a bath some years hence.

The Andersons' living room takes full advantage of the magnificent view, having full-length windows and glass doors its full length. The doors lead to a pleasant deck furnished with turquoise chairs and rough-shake flower containers. The exterior of the house is painted turquoise with redwood trim.

Mrs. Anderson has furnished her house with Provincial pieces. The walls are honey-colored with a chocolate brown trim. The ceiling is beamed and an L-shaped hearth is used for the corner brick fireplace. Next to the fireplace Mrs. Anderson has placed a huge, old-fashioned copper wash-bosher she rescued from an antique shop. There is a bright copper hood over the fireplace.

Quilted chintz covers the davenport and wing chair—a horse and hounds pattern. The background is a soft gray. The draperies are two-ply beige monk's cloth. One comfortable upholstered chair is gold and chocolate brown. Odd maple tables are used with bright brass accessories. The coffee table is a replica of a cobbler's bench.

THE ANDERSONS' bedroom is just off the living room and wide windowsills afford space for those things usually placed on night tables. Drawers are built in to conserve space.

A tiny guest room has been affectionately termed "The Bunk Room," because an upper and lower bunk arrangement is used here. Drawers under the lower bunk are handy for guests' clothing and there is a closet with a mirror on its door. A sliding door makes it possible to close off this room and insure perfect privacy.

The bathroom is mid-sized, but adequate and is yellow tile. The compact kitchen



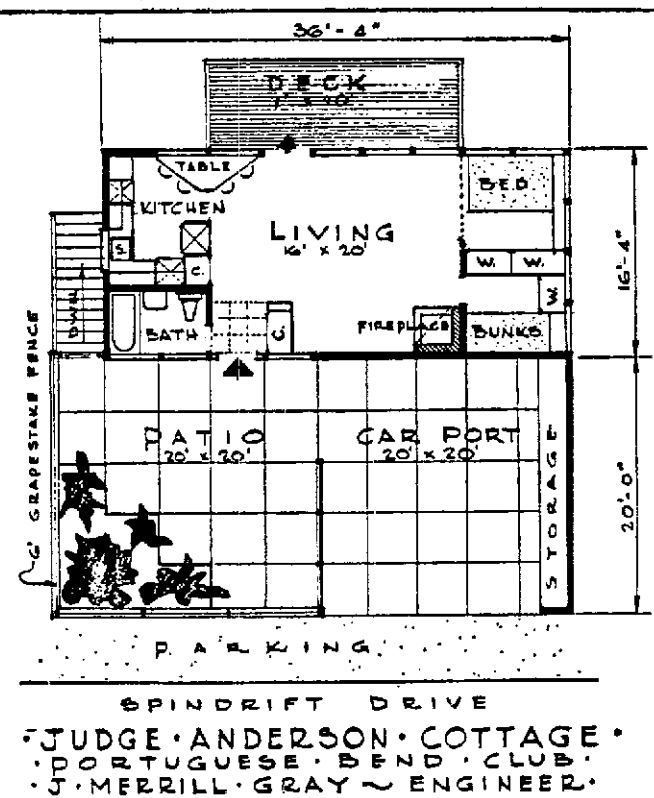
A miniature guest room is complete with 2 bunk beds, lamps, closet with mirror and drawer space.



An L-shaped fireplace hearth is in one corner of the Anderson living room. Left center, guest bunk room.



The dining area of the living room can seat four. The table, built into the wall, allows diners to see view.



is complete, even to a washing machine. It is closed off from the dining area of the living room by an attractive screen.

Instead of using the usual dining room table and thus having some one sit with his back to the gorgeous view beyond the window, a table has been built in and four chairs range along its length.

When J. M. Gray designed the Andersons' home he took into careful consideration the fact that this young couple wanted a house which would not only fit their needs at present, but also at some future date. This is real forethought, for who would want to leave such a perfect setting just to acquire more space?

Save Rustic Furniture

By Mr. Fix

LATER, when you are about through sitting in your garden chair, soaking up sunshine and lemonade, you'll probably notice that it isn't quite as spruce as it appeared when you brought it out of storage for the season. While you are about putting it away for the winter again, you will want to touch it up, perhaps even slick it up with a bit of paint.

A friend of Mr. Fix got us started on this research because he was worried about the effect of weather on his rustic garden furniture—the kind made of round, undressed saplings. Sun and dampness are beginning to split the wood and make the furniture come apart at the seams.

This fellow will find he has

a really easy job on his hands. Plain old linseed oil is just about the best friend rustic furniture ever had. It not only preserves the wood; it preserves the rustic look, too.

Brush or rub it in generously—two or three coats of it, depending on how it soaks up. Allow a couple of hours between coats, and when the final coat is dry, rub it down briskly. While you're at it, soak the raw ends of the sapling in the oil so they won't absorb the rain and dew. Where the joints are beginning to loosen, apply waterproof glue, reset the

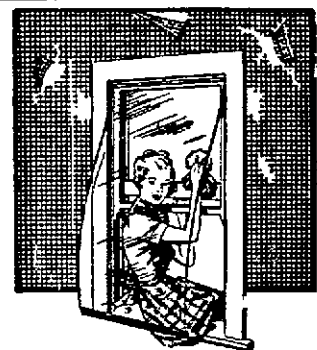
nails and lash things down until the glue dries.

Plain wooden chairs, such as the Adirondack variety, or finished wooden chair frames should get a finish of good outdoor enamel. Use metal paint, of course, on metal furniture, first scraping and priming any rust spots.

Canvas chairs, folding or otherwise, can be given new life in a hurry with any one of the many awning or canvas paints on the market. Don't try to imitate the stripes that may have been on the material when you first got it; settle for a plain solid color in the renovation job.

Gift for Bride

A combination flower floater and candleholder is a handsome gift for any bride. Her dinner table is easily decorated with such a piece. The Tiffin Glassmasters make these flower floaters without candleholders, also long, graceful floaters with space for three or four candles. Tall white candles, two or three roses, or any favorite flower make a beautiful centerpiece in such holders.



SCREENS BULGY AND BROKEN?

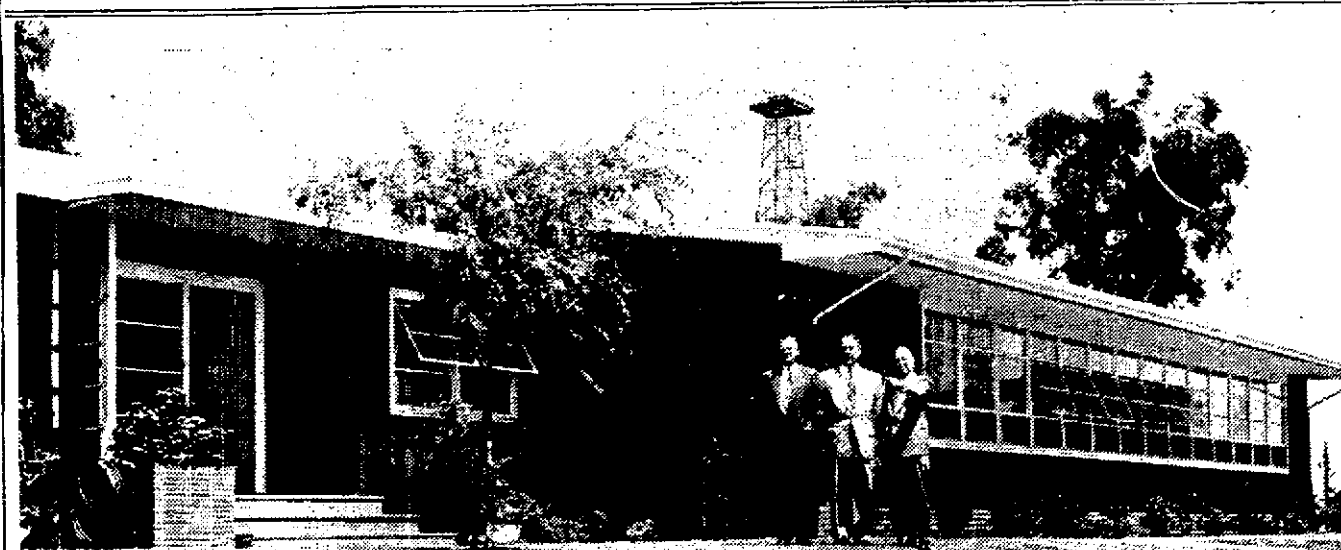
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New Administration Building of the MONTEREY OIL COMPANY, 2755 Orange Ave., as pictured in the July 11 Press-Telegram. Monterey officials in the photograph are (left to right) J. H. Abramson, Charles W. Pierce and Marshall E. Dunn.

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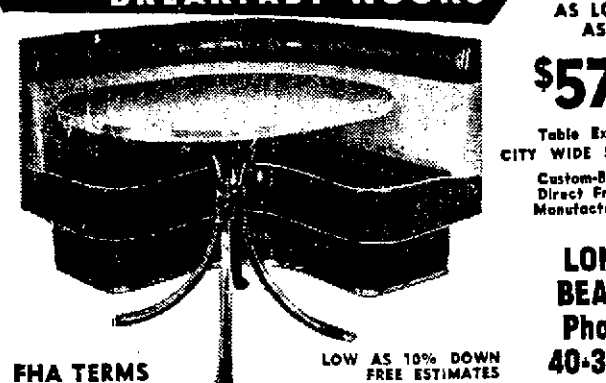
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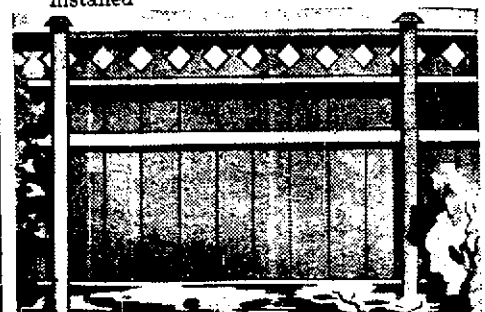
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Flowers underwater in specially manufactured bowls are a novelty. They stay fresh for long periods of time.

By Bob Gilmore

YOU CAN produce underwater bouquets in your own home. But you will need a special type of glass bowl now available at most garden supply stores. The display set for submerged floral arrangements contains, in addition to the glass bowl, a pin or flower holder, plastic cap, rubber gasket to prevent leak-

age and a small packet of material that aids in keeping the water clear. You can pick the flowers from your own garden.

One of the most appealing parts of this type of indoor floral arrangement is that the water acts as a magnifying glass; small flowers thus appear several times larger than

actual size. The flowers will remain fresh for at least a week, possibly longer depending on the variety. The display should be as simple as possible and also low in stature.

First step is to arrange the flowers. The stems should be short and must be anchored firmly on the pin holder. Two or three roses can be accommodated easily on a small pin holder. The next step is to turn the globe upside down and fill it with cold water, holding the container absolutely level. If you fail to fill the bowl completely, air bubbles will probably form.

Now you must exercise real care in placing the floral arrangement inside the glass bowl. First of all, you will have to turn the pin holder upside down and then, cupping your hands around the flowers for protection, insert the pin holder inside the glass bowl. Attach the cap securely to the rim of the globe, making certain that the rubber gasket is fitting tightly, and turn the globe upright. Then wipe excess moisture off the outside of the glass bowl.

YOU CAN CHANGE the arrangement every so often by using new flowers from your garden; switch the varieties from time to time to prevent your submerged bouquet

from becoming monotonous. The best time to pick flowers is early in the morning when the plant cells are swollen with moisture stored up during the previous evening. Also that is the time when removing flowers from the parent plant produces the least amount of shock.

Immediately after picking the

blossoms they should be plunged into a bucket of cold water. It is advisable, if you want to do the job right, to then cut a small piece off the stem, making this cut underwater. This prevents the formation of air bubbles in the stem which, of course, retards the upward flow of water to the flower heads.

It is best not to arrange the flowers as soon as they are brought into the house. You can increase the longevity of all cut flowers by placing them in a container filled to the neck of the flowers with cold water. Then allow the flowers to rest in this way for several hours.

Popular Sub-Tropicals

By Karen Smith

BECAUSE of the popularity of subtropical planting in recent years, numerous plants not so well known have come to our attention, among them the Cordylines, or Dracenas.

Foremost of the Cordylines is the C. terminalis, sometimes called Hawaiian Ti. This is a plant valued and grown chiefly for its handsome, big foliage sometimes two and one-half feet long. The yellowish, white or reddish flowers are also strikingly effective and appear in panicles to one foot long.

C. terminalis runs into numerous foliage forms. There is amabilis with shiny deep green leaves spotted with rose and white; Baptistii, with pink and yellow stripes on dark leaves; cannaefolia, with oblanceolate foliage; hybrida, a form with

leaves margined with rose; metallica, with foliage becoming purple-bronze as it ages; norwoodensis, having leaves striped with yellow, green and crimson; nigro-rubra, an unusual form with narrow, dark brown leaves with rosy centers; Robinsoniana, foliage light green and striped with bronze and brownish-crimson, and Youngii, bright green leaves streaked with red which turns to bronze as it ages.

The Cordylines may be propagated by seeds, cuttings or root-layering. Ripened stems with leaves removed may be cut in two to four-inch lengths and laid in sand in a propagating bed heated from the bottom. When six or more of the

eyes develop leaf-growths, the shoots should be cut off with an eye each and put into a propagating bed until rooted. Then transplant into pots in a rich, loamy soil or soil especially prepared for subtropical plantings.

C. terminalis will thrive outdoors in warm weather sections if protected from frost and wind.



—Photo by Gladys Diesing

Cordylines terminalis, sometimes called Hawaiian Ti, is one of a number of subtropical plants gaining favor.

Accent in the Garden

By Caroline Coleman

A GARDEN accent, or focal point, while a necessary factor in good design, need not be impressive, elaborate, or expensive. It should stand out in contrast with its background, yet be in harmony with its surroundings.

Against a shrubby border, a formal paved area, centered with a bird bath, and edged with a border of annuals, will make a charming focal point, especially as the terminus of a view from a window, terrace or porch. It might be large enough for a few garden seats, shaded by a garden umbrella, which would allow the sunshine full access to the flowers.

As in the case with all for-

mal garden arrangements, the simpler the design, the better. The form and color of the flowers will then get full attention. There are many combinations of annual flowers which can be used in such a planting. White, pink and violet are suggested as one combination. Cosmos sensation white, in the back row will grow four to six feet tall, bearing its large pure white single flowers from July until killing frost in the fall. Dwarf white petunias bordering the sides of the paved area will grow in bushes 18 inches high, and they will bloom throughout the summer. Vio-

let alyssum, planted as a ribbon of purple at the base of the white flowers, will remain in bloom long after the early frosts.

For another attractive color planting use Cosmos yellow flare for the background, yellow Lilliput zinnias at the sides, and a yellow dwarf marigold in front. Alyssum Violet Queen would provide a violet base for the yellow flowers and all would flower freely until winter's arrival. By using annuals an all-summer decoration is assured, and each year the color combination can be changed if desired. For early spring effect tulips and daffodils could be planted, to be replaced by annuals after they have bloomed.

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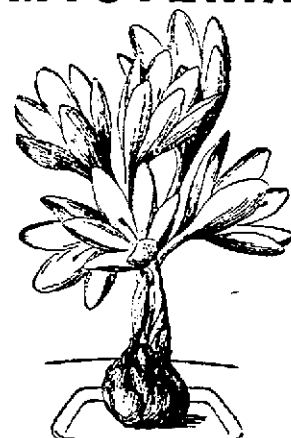
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—Photo by Gladys Diesing

Winner of many trophies and ribbons, this great Dane, Kurt Bander von Gobo is owned by Mrs. June Simpson.

nate in Denmark. In fact, its history is quite a puzzle. The finest specimens are believed to have been bred originally in Germany. Yet drawings resembling the dog appear on Egyptian monuments of about 3000 B. C. And the dog seems to have made appearances in China as far back as 1121 B. C.

Ancestry of our Great Dane is also a puzzle. Its roots probably started from old English mastiffs, yet some claim the Irish wolfhound as its principal ancestor.

The Germans used the Great

Dane as a boar hound because of his size, weight, courage, speed and endurance. Year after year this dog is becoming increasingly popular in America for these excellent qualities as well as others. He makes a splendid pet, dignified with strangers, happy in small quarters if he is loved, and as a guardian he is tops.

Colors of Great Danes are brindle, fawn, blue, black, and harlequin. Females are less massive about the head.

Pick Faded Flowers

Keep faded flowers picked off if you want annual flowers to bloom all summer. Plants which stop flowering should be cut back heavily to encourage new growth which will bear another crop of flowers.



due to lack of essential linoleic acid—150% in Rex Wheat Germ Oil. Rex on daily food helps stop itchy. Gives your dog a luxurious rich coat. Ask any veterinarian. 2 months supply \$1 at pet counters. REX, Monticello, IL.

REX WHEAT GERM OIL

Brilliant Summer Cannas



—Photo by the Author

Cannas are one of summer's most striking plants, having brilliant blooms of many colors and much foliage.

Paul Bunyan

(Continued From Page 2.)

before he had angrily flung back enough earth to form the San Juan Islands.

Early-day Mendocino County lumberjacks came back with reports that Paul used a whale for bait to catch the biggest rock cod ever landed off Big River to feed his camp crews one Friday.

Northern Minnesota generally is considered Paul Bunyan's playground, and D. G. Stubbs, secretary-manager of the Bemidji, Minn., Civic and Commerce Association, stated:

"Let me make it clear that Bemidji is the birthplace and original home of Paul Bunyan. And while we acknowledge that

he wandered at various times into the Dakotas and even so far south as Kansas, our research does not reveal that he ever got to California."

WHAT is the original Paul Bunyan legend, anyway?

"He was the mightiest man who ever lived," declare the Minnesotans. "No feat of strength or courage was beyond his power. No obstacle ever stumped him."

They say whenever Paul sneezed he blew the roof off the bunkhouse. . . . His booming voice forced his lumberjacks to wear earmuffs to save their eardrums. . . . He dug Lake Superior as a watering trough for Babe the Blue Ox.

Paul could cut down acres of timber by tying his big axe to the end of a long rope and swinging it in circles. . . . His lung power was so great he called his logging crews together by blowing through a hollow tree. Once he blew too hard and felled 12 acres of jackpine.

It required one man full time using a scoop shovel to keep Paul's pipe filled, and the smoke Paul blew made the loggers believe there was a forest fire in the vicinity.

The winter of the blue snow was a great mystery until someone discovered that it was caused when Paul hit his thumb with a 16-pound hammer. He swore blue streaks until the air turned blue—in fact until even the snow turned blue.

During the year of the two winters it was so cold at the camp on Lake Bemidji, Minn., that words froze in the air before they could reach the ear of the listener. In the spring when the words thawed out there was a terrific din that could be heard throughout the entire state.

Mosquitos were huge in Paul's day, some of them sporting a wingspread of 14 inches. The men sometimes had to

CANNAS ARE perhaps the most striking of summer blooming flowers. They love warm weather and do best in full sun.

The cannas we see growing in today's gardens are much more attractive than grandmother used to raise. Through hybridization, the blooms have become more colorful, more dazzling and much larger than the original species of 50 years ago. Their flowering season is longer, too, and they bloom from early summer up to frost. Foliage is about the same, large and tropical.

There are numerous varieties of cannas, some as low as three feet and some that grow to a boisterous six feet. All of them appear to advantage when massed.

Foliage of cannas is exceedingly attractive, usually green, although there are some species with a bronze hue. If you like bronze foliage, choose Ludwig Kopt with apricot-orange flowers, Ambassador with rich,

By Walter Finch

red, very large blooms, Wyoming with vivid orange flowers, or King Humbert with brilliant red flowers.

If you prefer green foliage, you will like Mrs. Pierre du Pont with its wondrous watermelon-pink blooms. Or you might prefer Los Angeles with its rosy-hued florets. Bright-red brilliant is also fine. For yellow flowers and green foliage, few exceed Richard Wallace.

Not all cannas are one-colored. Copper Giant, for instance, has rose suffused through bronze flowers. Austria has lovely yellow blooms with strikingly red markings in the throat. Panama is exciting with its terra-cotta red blooms trimmed with bright yellow. Eureka is dazzling white with merry yellow centers.

To raise successful cannas, you must have a good rich soil, one that is deeply prepared so

the hungry roots can feed heavily. Moisture is a must. For this reason, you often see cannas grown along with caladium (elephant ears). You can even drain warm sudsy water from your washing machine into the canna bed.

The plants you see in the nurseries were started from roots. Space the plants 18 to 24 inches apart. If you start them from roots next spring, plant about five inches deep. Each root should have a bud.

Matilija White Cloud

By A. C. MacLeod

THE HYBRID MATILJA poppy bears the common name of White Cloud, and no title could be more suitable for this beautiful plant, for the flowers are glorious, 8-inch, snowy-white blooms which nod gracefully on the tips of 5 to 8-foot stems all through the summer and well into autumn.

This plant is a real spectacle, for it is unusual to see poppies growing on a large shrub, especially such large ones with dramatic gold centers and a delightful fragrance.

The Matilija poppy appears to be a clump, or a wide spreading shrub with many stems. Although classified as an evergreen, in colder sections the leaves do fall off for a short period. Mature plants are usually hardy to 15 degrees. If the shrub does defoliate, it is best to cut the plant back just as soon as all danger of frost is over. The shrub then re-

The hybrid Matilija poppy provides a spectacle of glistening white, fragrant blooms in summer and in the early fall.

a Romneya, an herb native to both Southern California and Mexico.

turns to new beauty in the spring.

Give the Matilija full sun. Otherwise, it has few demands and will bloom in glistening beauty on hills, among rocks, even in adobe soil. It can be used as a background shrub or as a handsome big border plant. It needs room in which to expand, and since its root system spreads and gobbles up all nourishment near it, few dainty subjects will grow close to it.

SEVERAL YEARS are required for Matilija seeds to develop and produce a plant that will flower, so do not attempt to propagate this shrub by seed unless you are willing to wait. It is best to purchase tinny plants at a good nursery and transplant them carefully, being certain that the plant hole is large enough to accommodate all roots without crowding. Or you can propagate the plant by suckers.

The Matilija White Cloud is

Garden Club Directory

African Violet Society: Meets second Friday of each month, 1:30 p. m., Linden Hall, Linden and Broadway. Visitors welcome.

Acacia Nature Club: Meets fourth Tuesday of each month, 7:00 p. m., Alhambra Branch Library, 1850 E. Third St. Visitors welcome.

American Begonia Society: Parent Chapter, meets second Tuesday of each month, 7:00 p. m., 951 Locust Ave. Visitors welcome.

American Begonia Society: North Long Beach Branch, meets second Monday of each month, 7:30 p. m., Houghton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

Alhambra Bay Garden Club: Meets last Thursday of each month, noon, in homes. Ph. 9-5767 for meeting place. Visitors welcome if they have reservations.

Orchid Society of Southern California: Meets second Monday of each month, 8 p. m., Fiesta Hall, Blumner Park, 7377 Santa Monica Blvd., Hollywood. Visitors welcome.

Belmont Heights Garden Club: Meets first Tuesday of each month, 2 p. m., in Wesley Hall, Belmont Heights Methodist Church, 7400 E. 12th St. and Grand St. Visitors welcome.

California Fuchsia Society: Meets fourth Wednesday of each month, 7:30 p. m., Houghton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

Domestic Linen Village Fuchsia Society: Meets the third Tuesday of each month at 7:30 p. m., Community Hall, Dominguez.

Cactus Club: Meets third Sunday of each month, 2 p. m., in homes. Ph. 8-5030 for meeting place. Visitors welcome.

Lakewood Garden Club: Meets fourth Tuesday of each month, 8 p. m., Social Hall of St. Thomas Episcopal Church, 5305 Arbor Rd. Visitors welcome.

Long Beach Garden Club: Meets fourth Thursday of each month, 7:30 p. m., Alhambra Branch Library, 1850 E. Third St. Visitors welcome.

Los Altos Garden Club: Meets first Wednesday of each month, 7:30 p. m., 9-5031 for meeting place. Visitors welcome.

National Fuchsia Society, Lakewood Branch: Meets second Tuesday of each month, 8 p. m., at Alhambra Hall of St. Thomas Episcopal Church, 5305 Arbor Rd. Visitors welcome.

National Fuchsia Society, Long Beach Branch: Meets second Thursday of each month, 8 p. m., at Alhambra Hall of St. Thomas Episcopal Church, 5305 Arbor Rd. Visitors welcome.

South Coast Orchid Society: Meets fourth Monday of each month, 7:30 p. m., Silverado Park Clubhouse, 21st St. and Santa Fe Ave. Visitors welcome.



—Photo by H. S. Melvin

Hiding an unsightly water pipe and hose reel, a wishing well has been installed in this Long Beach lawn.

Useful Wishing Well

By Elizabeth Knight

ANY GARDENER who has been wondering what to do about an unsightly irrigation pipe in the middle of his lawn can take a tip from Mrs. L. E. Lester, 2639 Jefferson Ave. Mrs. Lester had a redwood wishing well constructed around the offending water-pipe.

A long garden hose, which

always had to be rolled up and carried to the garage when the sprinkling job was over, now winds up quite simply and easily on a reel inside the well.

Here a beauty spot has been achieved and an extra garden job eliminated.

Tips on Gardening

fight them off with pike poles and axes. Paul imported some giant bees, hoping they would kill the mosquitos. But the bees fell in love with the mosquitos, inter-married, and their offspring had stingers fore and aft. They got their victims going and coming. Afterwards, Paul tamed a couple of them and trained them to drill holes in the sugar maple trees.

There may be some question as to where grow the tallest Bunyan tales. But there's no question as to where grow the tallest trees.

WITH this background, Fort Bragg's forthcoming celebration is the ritual of a town dedicated to tall trees and tall tales.

There are contests in chain-sawing, hand-sawing, throwing the double-bitted axe, chopping, log rolling and greased pole and high pole climbing.

GARDENING TIPS for the week. . . . This is the time when dahlias need plenty of water and sufficient food to encourage a bumper crop. For general garden purposes you need do very little disbudbing. But if prize blooms are desired, then remove the second and third buds on each stem, leaving only the center bud.

Fuchsias are now at their best and this is an excellent time to select new or old varieties. They are in full flower and you can judge which varieties are most appealing by observing the colors and tones of the individual types.

A planting of ferns will provide a quiet effect in your garden, especially desirable during the warm summer days. Cut flowers should be removed

from the parent plant during the early morning hours. This treatment seems to lessen the shock of being cut.

Dust Asters

ASTERS should be kept dusted with DDT or lindane to prevent leaf hoppers from infesting them with the aster yellows.

This disease sometimes attacks carrots. Leaf hoppers are juice drinkers, which also attack beans and potatoes, and are difficult to control except with DDT, or lindane, which kill them when they walk on the leaves.

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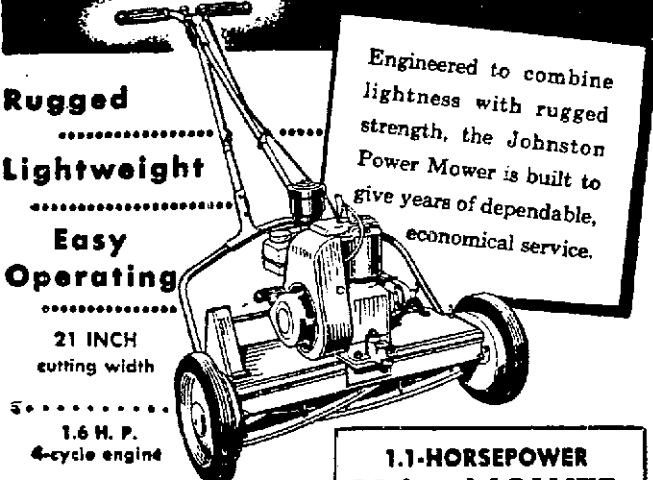
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Garden Tips

by JOE LITTLEFIELD Red Star Garden Consultant

It still will help to mulch your lawn, if you haven't already done so. A mulch covering both keeps out heat and keeps in moisture. It helps keep the root zone area of the soil cooler and more evenly moist. It also discourages weeds and prevents the sun from baking and crusts the soil.

Red Star Compressed Peat Moss is an ideal lawn mulch because it's granulated. It sifts down thru the grass to the ground where it's wanted, it won't blow away and it is amazingly easy to use.

For more tips, see my TV program, KTTV Channel 11 Sundays, 12:30 p. m.

Red Star PLANT FOODS AT BETTER NURSERIES AND GARDEN SUPPLY DEPTS.

Villiers Knows His Seas

MONSOON SEAS, by Alan Villiers, 327 illustrations. New York: McGraw-Hill Book Co. \$4.75.

By George Serviss

HISTORY that reads like romance flows from the pen of Alan Villiers, an author destined for rank among the great recorders of man afloat on the seas of the globe.

This author of the fascinating "The Coral Sea" has turned out another brilliant volume to take its place in the McGraw-Hill "Oceans of the World" series. This time it is the "flying fish ocean," the Indian Ocean, that engages his attention and under his pen rich Chinese merchant princes, Arabs, Portuguese and Dutch transport costly cargoes of spices, silks and dates across vast expanses of watery wastes, following ancient trade routes. Pirates come to life. Slavers, pearls and whalers and great adventurers move across the restless stages of the sea.

There is the lecherous Alexander Hare, for instance, shifting his harems and his fortunes about the paradisiacal Isles. And Capt. Clunies-Ross of the "Borneo" and his brawny Scots who were the undoing of Hare's last harem venture on the Cocos Keelings.

There are the pirates Rahma Ibn Jabir, Captain Kidd, Jack Plintain, to name a few, who cast their sinister shadows on the Indian Ocean for a time. And the great raider "Emden" of World War I.

Farther back are Bartolomeo Dias, the mighty Portuguese sea captain, who reached the Indian Ocean but never lived to claim the honors due him. And Pedro de Cavilhao, emissary of the Portuguese king in quest of princely Prester John—Cavilhao, a sad man who accomplished his mission but who was banished from return to family and country by his very success. Of Dias and Cavilhao great romances could be woven. Villiers knows his oceans. To write of these monsoon seas, he went to Indian Ocean ports. He found out about the ancient Arab dhows by setting sail in a little double-ender—which also found him out, what with its bilge stench and fish-oiled hull. Then, when the great northeast monsoon blew, he embarked on a big Arab "boom" to sail the old trade routes in the company of strange fellows. It is from such experiences that Villiers draws much of his powerful style; for, in addition to great love for the sea and deep study of his subjects, he has devoted a lifetime to sailing the waters of the world in a variety of craft.

Villiers' book is made more interesting by a number of illustrations, several simple charts and enlightening endpapers.

That Eternal Triangle Again

INDIAN SUMMER, a play by Robert Sylvester. New York: Random House.

There is nothing new in the eternal triangle but Robert Sylvester manages to use it effectively enough in his latest story. Much of the action revolves around a night club with the usual cast of characters weaving in and out of the pattern. There is something familiar about Abe Linken and Sue, his faithful wife, who helped him build a successful night club. And there is Molly, a pleasant but separating influence. Abe makes his big decision in the last act. Light but entertaining reading.—R. W.

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Illustration from "The Comanches," a history of one of the greatest of the great Indian tribes, shows the noted chief Quannah Parker and his wife, Parker led last band of Comanches to surrender at Ft. Sill in 1875. See review below.

History of Comanches Fascinating Reading

THE COMANCHES: Lords of the South Plains, by Ernest Wallace and E. Adamson Hoebel. 331 pp. Norman: University of Oklahoma Press. \$5.

By Fred Taylor Kraft
Press-Telegram Book Editor

COMANCHE, which means "enemy" in the Ute language, was every bit that to those first whites who dared to enter Comancheria, a vast semiarid plain which now comprises southeastern Colorado, eastern New Mexico, southwestern Kansas, western Oklahoma, the Texas Panhandle, and a great slice of Texas proper. To them the Comanche proved himself to be the Indian at his worst—wild, cunning, fierce, savage.

A branch of the Shoshones, the Comanches drifted down out of the mountains from the northwest. Once in possession of horses, they scattered lesser tribes and founded a firm economy based on the buffalo. For a century and a half they ruled the heart of the buffalo country. Not only did they stop cold the Spanish march from south and west, and block French dreams of rich trade, but they held back the flow of settlers into the west for 50 years. And finally, when the big cattle ranches began to spring up, they unleashed an unequalled campaign of plunder which made them rich.

As the inexorable march of the whites continued the Comanches held their ground, sometimes at odds of 1000 to

one. But as it does to all things, the end came; and when the whites were almost without number, and the buffalo, with its nourishing steaks, had vanished, Chief Quannah Parker led the last small band of starving Comanches into Fort Sill in 1875 to surrender.

There is continuing evidence that the authors (Wallace is a historian and Hoebel an anthropologist) have written about a subject which they know intimately. In tracing the history of the Comanches, they have come up with much new and heretofore unpublished lore surrounding one of the greatest of the great tribes. And this material, when skillfully handled as it is here, makes fascinating reading.

Books, Writers

Vital Novel Introduces Author From Continent

By Joseph Joel Keith

CARLO COCCIOLO's vital novel, "Heaven and Earth," just published by Prentice-Hall, introduces to the United States a robust author—six books have been published abroad, but "Heaven and Earth" is his first publication here.

DON ARDITO, young priest in war-torn Italy, was an ambitious intellectual, a writer who had gained the attention of the public, incurred the displeasures of his superiors, and the young priest was sent away—to one of the poorest of the parishes. Two young persons—a girl and a boy—were attracted to the zealous young priest; and Don Ardito, after the two tragic sequences in which the young man and woman were involved, sought the answers that troubled him.

CARLO COCCIOLO's "Heaven and Earth" is an unusual story of devotion, sacrifice and high ideals. Tense and tender, it grips and holds the reader; the passages are held together tightly or they roll out slowly. Always the good craftsman uses his own words, and he does not let the scenes run away from a disciplined, an artistic hand.

CARLO COCCIOLO is one of the most important Continental writers, and his fine book, "Heaven and Earth," is a crystal-clear introduction to American readers.

PRENTICE-HALL has another book with the Saviour as its theme on its current list of best books; Arthur Little's "Christ Unconquered" is a narrative poem of the passion and death of Christ, with an in-

roduction by Fulton Oursler and with 11 full-page drawings by Fritz Kredel. To keep interest growing in a poem of 232 pages is difficult indeed, but the author does have control of his story all the way.

ARTHUR LITTLE's very moving narrative should appeal to even non-poetry readers, for the story is told as simply as a good prose narrative; yet the lyric rise and rush thrive throughout the story-poem.

EDITH STURMAN, the best of California's many lady poets, and a contributor to such reviews as The New Yorker, Virginia Quarterly and the Yale Review, was the recent recipient of a Eugene F. Saxton Memorial award in the amount of \$500. A Santa Barbara, Mrs. Sturman has lectured at various California universities.

A GAMBIT FOR MR. GROODE, by George Grawford. New York: E. P. Dutton & Co. \$2.50.

A MAN-HUNT on an international scale is engaged in by young Jim Furlong, unemployed newspaperman. A gambit is "one of various openings in chess, in which in order to obtain an attack a pawn or piece is risked." Jim finds that he himself is the gambit for Mr. Groode, the mysterious and baffling character who leads the chase for Bruhl-Koste, recently moved from behind the Iron Curtain. To explain further would spoil the suspense for the reader.—M. P. S.

THE PASSIONATE VICTIMS, by Lange Lewis. 288 pp. New York: The Bobbs-Merrill Co. \$2.50.

A HIGHLY INTRIGUING PAIR of detectives of the Los Angeles homicide squad—a red-haired former model who stands 5 feet, 11 inches in her nylons and her 6-foot-5 partner—are confronted again with a mystery which had stumped them for six years, the slaying of a pretty high school girl. Aided by the fascinating professor-philosopher, Mordecai Fentwill, who plays Sherlock Holmes, they start unraveling a web of evidence almost hopelessly snarled by a wife who conceals clues linking her husband, a juvenile officer, to the crime.

From the Fiction Shelf

English Moorlands Setting for Novel

LOST HILL, by Dorothy Evelyn Smith. 248 pp. New York: E. P. Dutton & Co. \$3.

THERE HAD BEEN LITTLE in Jenny's past life to give her a great love for living. Perhaps it was that there had been no love of any kind. Now she was a widow, the odd and mother-ridden George now dead and only the scraps of a life stretching before her. So when the dark and virile Welsh Gypsy came to Lost Hill, bringing the child with the mysterious background, Jenny found in the strange little boy the object she needed for her thwarted affections. But she could not have the child alone—more came with him and at first Jenny decided to take it, the wild and provocative Gethin with his decided charm and definite masculine force.

There was Tod, he who carried a gentleness of manner for the world to see but whose past had been his own secret. And in Jenny's own home the forces of a number of conflicting wills shape the girl's actions. When at last the time came for Jenny to make up her mind, circumstances had so plagued her as to make the girl weak with the bewilderment of a newly-aroused emotion. The ending is thoroughly satisfactory, and the action is in a mood with the beautiful English moorland that has nourished a strong brood.—G. L.

Novels Set Pocket Size

"BE MY LOVE," the fast-moving novel of intrigue and passion which won for Harriet Hinsdale, Hollywood playwright, a high place as a writer of fiction, has just been republished by PermaBooks (35 cents) in pocket size.

Other recently-issued PermaBooks: "Sing at My Wake," by Jo Sinclair; "Sir Pagan," by Henry J. Colyton; "Bennett's Welcome," by Inglis Fletcher; and "Government Is Your Business" (nonfiction), by James Keller.

New fiction issues by Signet (25 cents): "The Young Lovers," by Meyer Levin; "Southways," by Erskine Caldwell; "A Grove of Fever Trees," by Daphne Rooke; and "The Loved and the Lost," by Morley Callaghan.

Mentor has reprinted in pocket size Gustav Herling's "A World Apart" (35 cents).

Author Will Address Club

MARGUERITE WALLACE KENNEDY, a teacher in the Los Angeles city schools who lives in Long Beach and is the author of "My Home on the Range," will address Long Beach Writers Club July 24 at 2 p. m. at 728 Elm Ave.

Mrs. Kennedy will tell of her experiences on a 120,000-acre ranch as the bride of one of Arizona's early-day cattle barons. Her 100,000-word story pictures a way of life that existed upon the open range shortly after the turn of the century when cattle ranches still were king-size and dudes a curiosity.

Daisy Baldwin, president, will preside, beginning at 10 a. m. and Mary Campbell, poetry director, and Helen Gillum, prose director, will read original contributions by club members. Coffee hour will be at noon. Juanita Worsham, program chairman, will introduce the speaker.

'Inside U.S.A.' in Bantams

JOHN GUNTHER's "Inside U. S. A." is among new reprints on the Bantam bookshelves, published as a Bantam Giant (35c) in two volumes.

Other new titles in the Giants include "The Devil in Velvet," by John Dickson Carr; "Wyatt Earp, Frontier Marshal," by Stuart N. Lake, and "Long Remember," by MacKinley Kantor. Other Bantams (25c) include "Laughter Incorporated," by Bennett Cerf; "High Prairie," by E. E. Halloran; "Men Working," by John Faulkner; "The Survivors," by Hammond Innes; "Rifleman Dodd," by C. S. Forester.

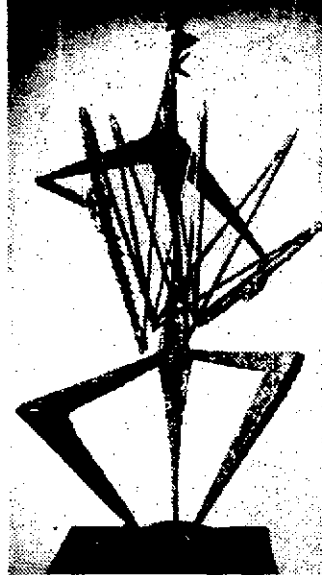
The Crime Front

A GAMBIT FOR MR. GROODE, by George Grawford. New York: E. P. Dutton & Co. \$2.50.

A MAN-HUNT on an international scale is engaged in by young Jim Furlong, unemployed newspaperman. A gambit is "one of various openings in chess, in which in order to obtain an attack a pawn or piece is risked." Jim finds that he himself is the gambit for Mr. Groode, the mysterious and baffling character who leads the chase for Bruhl-Koste, recently moved from behind the Iron Curtain. To explain further would spoil the suspense for the reader.—M. P. S.

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This bronze figure, "The Accordion Player," by Bernard Rosenthal, will be in Rosenthal's show opening July 27 in Municipal Art Center. See story at right.

Painters Dust Off Work for Outdoor Art Market

LONG BEACH and vicinity artists, and artists who live somewhere else, but happen to be here this summer, are dusting off pictures and finishing pictures for the Outdoor Art Market Aug. 1, 2 and 3 in the gardens of Municipal Art Center, 2300 E. Ocean Blvd.

It will be a non-juried show. Each artist may show one painting and, if it is sold, he may substitute another. Paintings must be framed and must not be more than three feet high or wide, including the frame. Entries must be labeled on both sides with the name and address of the artist and the price. Entries may be accepted Aug. 1 and 2, from 10 a. m. to 5 p. m. at the Art Center. A reception for exhibiting artists and their friends is slated from 1 to 5 p. m. Aug. 3.

While care will be taken in handling paintings, no responsibility will be assumed for damage or loss.

Backers of the show point out that exhibitors may be adult artists of Long Beach and vicinity, plus anyone attending school here or any military or naval personnel. The show will include paintings in any medium, prints, drawings and pastels.

A committee co-operating with Samuel W. Heavenrich, municipal art director, includes Long Beach Art Association, Lucille Brown Greene; Artists Guild, Grace Dimmick; State College, Norman Harris; City College, Fred Meiers; Recreation Commission, Josephine Hyde; Academy of Art, Karl Seethaler; Fran Soldini classes, Fran Soldini; Spectrum Club, Edgar Lore; independents, Robert Clark. Adult education classes also will be represented.

PAINTINGS and lithographs by Eugene Franzen of Pasadena are shown in Laguna Beach Art Gallery. Paintings include "Where's the Fire?" "Bright Valley," "Winter Woods," "Gray Hills," "Late Afternoon," "La Crescenta," "Risley's Creek, Winter," "Capt. Bernhardt," "Panchito," "Pedro," "Still Life," "Poplars

Special Covers Issued for Olympic Games

TWO SPECIAL COVERS have been issued in connection with the Olympic Games, July 19-Aug. 8, and collectors may obtain the cancellations by writing to the International Collectors' Service, P. O. Box 305, Helsinki, Finland, which has been set up in connection with the games.

Cover No. 1 has been issued jointly by the Olympic committee and the Finnish post office.



Long Beach Best Sellers

FICTION:
1. THE HOUSES IN BETWEEN, by SPIKE
2. MATADOR, by Corral
3. THE HIDDEN FLOWER, by Buck
4. THE CAINE MUTINY, by Wouk
5. THE GOWN OF GLORY, by Turnbull
6. THE BEACH HOUSE, by Longstreet

NONFICTION:
1. WITNESSES, by Chambers
2. THE THUNDER ALBUM
3. THE MAN FROM ABILENE, by VON
4. FORTY ODD, by Best
5. THE SEA AROUND US, by Carlson
6. JOURNEY TO THE FAR PACIFIC, by Dewey

Major Speeches

THE AGE OF DANGER: Major speeches on American Problems. Edited by Harold F. Harding. 581 pp. New York: Random House. \$1.25.

An anthology of the major speeches in the eventful period from 1946 to 1952, compiled by a member of the department of speech of Ohio State University. Included are speeches by Eisenhower, Churchill, President Truman, Taft, Reuther and Bunche—and Gen. MacArthur's immortal address to Congress.—T. K.

In Art Circles

Modern Art on Way to Municipal Center

By Vera Williams

Press-Telegram Art Editor

MODERN ART—and modern art in a big way—is coming to Municipal Art Center, 2300 E. Ocean Blvd.

Shown from July 27 through Aug. 21 will be sculpture by Bernard Rosenthal of Malibu and 40 Paris exhibition posters.

Rosenthal, who was born in 1914 in Highland Park, Ill., and educated at the University of Michigan and Cranbrook Academy of Art, has an impressive list of one-man exhibitions, prizes and architectural commissions. Here are his one man shows: Associated American Artists Galleries, Chicago; Scripps College, Claremont; Pat Wall Gallery, Monterey. He has shows coming up in the Santa Barbara Museum of Art and Pasadena Art Institute.

His prizes include Southern California Chapter AIA, distinguished honor award; San Francisco Museum of Art, sculpture award; Los Angeles City exhibitions, one sculpture award and two popular sculpture awards. He contributes often to newspapers and magazines.

Speaking of the Paris posters which will come here from the San Francisco Museum of Art, Samuel W. Heavenrich, municipal art director says, "Posters are familiar enough in this country. Posters in this show are designed with the usual aim; to entice the passer-by. But these have a difference. They are not by commercial artists but by some of the leading painters in France. Once again they demonstrate the versatility and variety of the Ecole de Paris. They show how the first-rate painter's work can be related to the simple form of a poster. Picasso, Braque and Laurens will be shown with some of the lesser men. An exhibition of this nature does more than present the work of specific artists. Since it is composed of posters by so many men it is an anthology of the contemporary school."

"LUDLOW CASTLE," painted by J. M. W. Turner about 1800 and considered to be the most monumental of the great landscape artist's early works, has just been acquired by Huntington Library at San Marino. It is unusually large for a water color, measuring slightly more than 20 by 30 inches.

at dusk, "Mr. Fixit," "Casa de Camp," "Upper Arroyo," "Winter," "Tree in Manhattan," "Upper Yosemite Valley," "Quiet Valley," "Valley Oaks," "Mill Pond," "Montrose Hills," "Trick or Treat," "Winter, Yosemite," "Hillside," "New England Snow," "Mr. Smith's North Forty," "Race Clouds" and "Brown Hillside." Lithographs are "Early California Transportation," "Hers and His," "Night Shift," "Ditch Digger" and "Art Critic."

Discs Establish Wyman as Star Song Stylist

IF JANE WYMAN ever gets tired of acting, she should be able to step right into the front rank of popular singers. The Oscar-winning star has just recorded two more sides for Decca that establish her as one of the best song stylists in Hollywood and make one long to see her starred in a film musical.

The better side is "Checkin' My Heart," a rhythmic warning that she doesn't intend to risk a broken heart in her next affair. Dave Barbour and his orchestra provide a perfect musical background for Jane's provocative voice. The reverse side is a slow ballad, "He's Just Crazy for Me," which Jane handles far better than most of the singers around today.

Harry James and his orchestra are back in old-time form with Mary Lou Williams' famed boogie-beat "Roll 'em" and "Like the Moon above You," the latter featuring a vocal by Kitty Kallen, one of the better band singers (Columbia).

Bing Crosby romps through "Till the End of the World" and "Just a Little Lovin'" with Grady Martin and his Slow Foot Five (Decca). . . . Helen O'Connell makes the oldie, "Body and Soul," her best since her recent comeback, and scores with the novelty, "Zing a Little Zong," on the reverse (Capitol).

VOCAL MUSIC is in the spotlight with the new recordings at the Long Beach Public Library. "Ten Tenors and Ten Arias" will be of special interest, with such geniuses as Caruso, McCormack and Giuseppe di Stefano represented. Unusual sacred music includes Handel, "Israel in Egypt," Honnegger, "King David," "Sacred Music Around the Church Year" (Trapp Family Singers) and Stainer, "The Crucifixion."

The summer requests are favoring Eliot, "The Cocktail Party"; Offenbach, "Tales of Hoffman"; Puccini, "Madame Butterfly"; The River (film music) and Shorthand dictation records.

UNITED STATES stamp collectors are promised a treat at the next meeting of the Long Beach Stamp Collectors Club when a slide lecture on the United States' Washington-Franklin issues of 1908-1922 will be presented. This slide lecture was prepared under the auspices of the National Federation of Stamp Clubs and has been shown at stamp clubs all over the United States. Visitors are invited to attend the showing, which will be at 7:30 p. m. tomorrow at 208 Linden Ave.

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Beans Fit the Summer Menu

By Mildred K. Flanary

BEANS — be they baked, boiled, Mexican style, chili and beans, beans with tomato sauce or just plain canned pork and beans — are always good eating.

Like trips to the beach and picnics, pork and beans go with the good old summertime, and lucky is today's homemaker that they come in cans, ready for quick heating and on their way to the table. Also, the price is right—gentle on your pocketbook.

Smart, indeed, is the cook who builds summer meals around beans. They are good for the quick lunches and suppers popular in summer. Picnics, too, are a sure success with a casserole of tangy beans, hot dogs, watermelon and coffee. You can warm the beans right in the can over the fire. Or heat them at home in a casserole; wrapping the casserole in newspapers to keep beans warm en route. And, too, there are folks who like beans cold at a picnic.

When you want to give a new twist to pork and beans, you can easily vary them with a bit of seasoning or whatever you like. Onion and green pepper rings, and a little mustard

Pork and Beans with Browned Beef

3 slices bacon
2 cups sliced onion
1/2 pound ground beef
1 16-ounce can (2 cups) pork and beans with tomato sauce
1 teaspoon salt — Dash pepper
1/2 cup tomato ketchup
2 tablespoons molasses

Cut each bacon slice into three pieces; slowly fry until brown. Remove bacon; brown onion and ground beef in bacon drippings. Combine with remaining ingredients and mix well. Pour into a 1 1/2 quart casserole; bake in a modern oven (350 deg. F.) for one hour. Makes six servings.

Pork and beans with browned beef are a variation from conventional recipes. Above, directions for this dish.

are among the ingredients some folks like to add to the canned beans.

Pork and beans Hawaiian style is a bit different, but you'll have many a repeat request once you've served it. Here's that recipe:

Pork and Beans Hawaiian Style
Ham hock, small
1 16-ounce can (2 cups) pork

and beans with tomato sauce

1 teaspoon prepared mustard
1/2 cup brown sugar
1 tablespoon grated onion
1 14-ounce can (about 1 1/2 cups) pineapple chunks and juice.

Trim excess fat from ham hock; cut off some of the meat and dice it. Combine meat with

pork and beans and remaining ingredients. Place ham hock in a 2-quart casserole; then pour in bean mixture. Bake in a moderate oven (350° F.) for 1 to 1 1/2 hours. Makes 5 to 6 servings.

The old-fashioned baked bean dish calls for soaking dry beans overnight, simmering them an hour or until the skins break, and then baking in a slow oven from five to eight hours. Despite the long baking time, this main dish is fairly easy to prepare and requires little watching once in the oven. It is very economical, too. Here is a recipe:

Grandma's Baked Beans With Ham

4 cups (2 pounds) dried beans
Cold water
2 medium onions, sliced
4 teaspoons salt
1/2 cup catsup
1/2 cup molasses
2 tablespoons vinegar
1/2 teaspoon Tabasco
2 teaspoons dry mustard
1 4-pound ham shank

Wash beans. Cover generously with cold water; soak overnight. Add onions, salt and if necessary, additional water to cover beans; bring to boiling point in covered saucepan. Simmer 1 hour. Drain and save



Pork and beans in tangy sauce are the bright spot on many a summer menu. They can be dressed up with a slice of tomato and some crisp bacon for a festive touch, as above, or mixed with ground beef. Many variations are possible.

3 cups bean liquid, adding water to make 3 cups if necessary. Mix bean liquid with catsup, molasses, vinegar, Tabasco and dry mustard. Place ham in pan or large earthenware casserole which can be covered. Put beans around ham; add liquid mixture. Bake in slow oven (325° F.) 1 hour and 20 minutes. Uncover; remove ham. Remove rind from ham, cut ham into medium size pieces; reserve. Bake beans uncovered 1 hour and 40 minutes longer. Add ham pieces during last 30 minutes of baking. Yield: 12 servings.

Canned beans may be purchased with chili and they may journey to the picnic or barbecue right in the cans, but if you prefer to make chili beans from "scratch" here's the recipe:

Chili Beans

2 pounds hamburger
2 quarts tomatoes (strained if preferred)
4 cups pink beans (cooked separately in salted water)
Salt — and 2 teaspoons sugar
3 teaspoons chili powder (more if desired)
2 cloves garlic (minced)
2 onions (chopped)
2 small red peppers cut fine
2 tablespoons shortening

Melt shortening in frying pan. Add chopped onion and garlic and saute—(not too brown). To that add hamburger, and while heating, chop with food chopper. Add strained tomatoes, spices, sugar and peppers and simmer about half-hour. Add to cooked beans and cook very slowly for another hour.

It's better to make this in two frying pans, using one pound hamburger, one quart tomatoes, etc. Then add both amounts to beans. (Serves 12.) Here are some other bean recipes:

Quickie Baked Beans

1/2 cup molasses
1 tablespoon prepared mustard
1 tablespoon vinegar
1 No. 2 can kidney or lima beans, or

lard, a fuel which appears to have been peculiar to America.

One of Mrs. Leatart's hobbies is making her own lamp shades. The one on her heirloom lamp is one which she designed and made herself for this particular lamp.

1 1-pound can baked beans
Combine molasses, mustard and vinegar; stir into beans. Turn into casserole and bake in a moderate oven (350° F.) 45 minutes, or simmer on top of range 10 minutes. Yield: 4 servings.

Quickie Baked Bean Layer Casserole

1/2 cup molasses
1 tablespoon prepared mustard
1 tablespoon vinegar
1 2 1/2-ounce can deviled ham

1 1-pound can baked beans
Tomato slices
Onion slices
Combine molasses, mustard, vinegar and deviled ham; stir into beans. Alternate in casserole, beans, tomato slices and onion slices, ending with onions. Bake in a moderate oven (350° F.) 45 minutes. Yield: 4 servings.

Savory Baked Beans and Hamburger

2 tablespoons fat or salad oil
1/2 cup sliced onions

1/2 cup diced celery
1/2 pound chuck beef, ground
2 cups baked beans or cooked kidney beans
2 teaspoons Worcestershire sauce
1/2 teaspoon salt
1/2 teaspoon powdered sage
1/2 cup water or canned tomato juice

Heat fat in skillet. Add onions, celery and beef; cook, uncovered, about 10 minutes. Add rest of ingredients; heat thoroughly. Makes 4 servings.

It's an Antique

Heirloom Spout Lamp

By Ruth Reece



—Photo by H. S. Melvin

Old spout lamp, heirloom in her family, is displayed by Mrs. D. LeRoy Leatart who had the lamp electrified.

DOUTLESS there are many residents of the Long Beach area who remember when kerosene lamps were the only way one had to illuminate the home, and most of us can remember hearing our grandparents tell about the wonderful change from candles to these kerosene lamps, which they recall as one of the big events of their childhood.

However, the story of lamps is not one of just two or three generations, but goes back to the days before recorded history.

Probably the earliest artificial lights were torches set ablaze from the cave man's fire. Later, the cave man found something even better, a branch of resinous wood stuck into an animal's skull which was filled with melted fat. Though crude, this device illustrates the principle of the modern oil lamp and was an invention of great importance.

The first real lamps were stoves, crudely hollowed out and filled with grease and a

clumsy wick. The Greeks and Romans, with their genius for design, not only improved the appearance of the lamp but increased its illuminating power. They filled shallow vessels of terra cotta or bronze with olive oil, and later on, to the one wick, they added several to provide still more light.

No marked improvement in lamps took place until the 18th Century when a Swiss chemist substituted for the flat wick a tubular one, which produced a circular flame and gave more light. Then one of his assistants happened to notice that a flame burns more brightly when held under a tube of glass, and thus came the familiar lamp chimney.

Mrs. D. LeRoy Leatart of 3955 Myrtle Ave. has a very curious lamp, an heirloom in her mother's family for several generations, which was made primarily to burn oil but which Mrs. Leatart had made into an electric lamp. It is an attractive addition to an old marble-topped stand which had been brought to California many years ago in a covered wagon by her pioneer relatives.

THIS LAMP has the general features of the antique spout lamps of northern Europe in use during the 18th Century. Olive oil was placed in the container in the center. The lamp is equipped with four dangling objects on fine brass chains fastened to the center rod. These are small trimmers for trimming the wick; a prickler, like a very heavy pin, for raising the wick; tweezers with which to hold the wick to trim it; and the snuffer to snuff out the flame.

The lamp is of solid brass and has three spouts which contained the flame. It has a handle at the top of the center rod so that it could be carried about or for suspension. Spout lamps are European devices and nothing of the kind appears outside of Europe, and the ones in North America are of European origin. Some of these North American lamps were made to burn

By The Shutterbug

the lamp at just the right minute.

There's now available an interesting little booklet that the camper will also find useful. I received a review copy just the other day. It's entitled "The Trail to Better Camp Pictures" and costs just a quarter. You buy it from photographic dealers.

UNIL FURTHER NOTICE, Eastman will return all processed Cine-Kodak films and Kodachrome films 135, 335 and 828 to its customers by first-class mail. Previously, such processed films have been returned by third-class mail unless the owner had requested and paid for better mail service. No additional charge will be made for the new service.

COMMUNITY CAMERA CLUB will meet Wednesday at 8 p. m. in Fellowship Hall, 14752 Jackson Ave., Midway City. . . South Bay Camera Club will meet Wednesday at 8 p. m. in Room 105, Redondo Union High School, Redondo Beach.

LOS ANGELES PERSONALITIES will be scrutinized by the camera lens in the showing of photographs by Florence Homolka opening under the auspices of the Los Angeles Municipal Art Commission July 28 in Los Angeles City Hall Tower Gallery. Scores of Mrs. Homolka's portrait studies of Southland civic leaders and famed film, musical and literary artists will be supplemented by her pictures of Parisian and ballet personalities and continental scenes.

Camera ANGLE

FOR THE BOY OR GIRL at your house who's going to camp this summer, a camera ought to be on the regular list of things to take along.

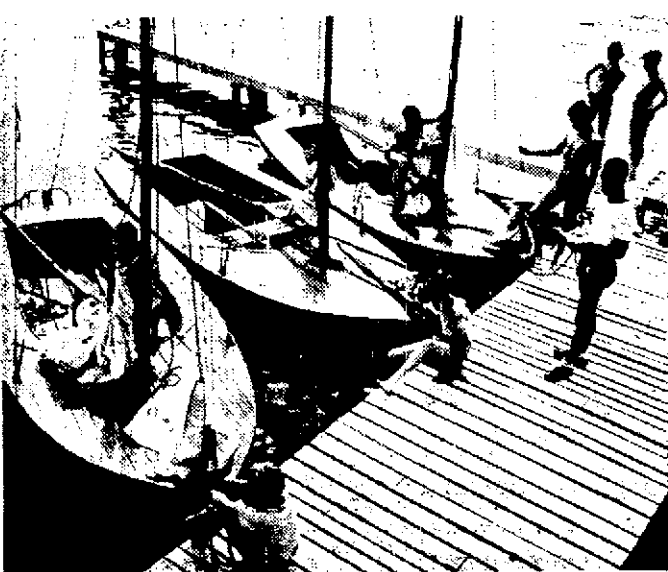
Many camps have photographic programs and the youngster will be able to participate in them much more extensively if he has his own camera. But completely aside from the educational point, the youngster can come home with a snapshot record of his camp life that he'll treasure for many years. You'll like it, too. Parents are noted for their curiosity about what goes on at camp, and he'll be delighted to have his pictures to show you the high points of his stay.

Camp staff members and

counselors will be delighted to encourage his picture-taking ventures, I'm sure. He can make shots of his friends, the place he sleeps, the place he eats, and the various sports activities as well as more general shots of the camp itself. While the emphasis at camp is always on the out-of-doors, there has to be quite a few indoor activities. Some of these will undoubtedly be good subject material for a picture record, so it is a good idea to send a flash attachment and a supply of flash lamps along with the camera. Practically all of the modern simple cameras are designed so that they can be easily used with flash. In fact, the same press of the button that takes the picture flashes

the lamp at just the right minute.

Any boy or girl who goes to camp will find many wonderful opportunities to make outdoor snapshots.



Any boy or girl who goes to camp will find many wonderful opportunities to make outdoor snapshots.

Sunday, July 20, 1952

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BUY A TRAY OF 12 BASKETS, ONLY \$1.89

PRESS-TELEGRAM SOUTHLAND MAGAZINE

AS FEATURED ON THIS PAGE BY MILDRED FLANARY

CAMPBELL'S PORK & BEANS	16-oz. Can	15¢
HEINZ CATSUP	14-oz. Bot.	25¢

PARADE Magazine

AS FEATURED IN THE BETH MERRIMAN RECIPE ON PAGE 15 IN PARADE MAGAZINE

JAFFY MINT PATTIES	8-oz.	29¢
CINCH WHITE CAKE MIX	1-lb. 1-cz.	38¢

1140 E. Carson LONG BEACH

655 Pine Ave. LONG BEACH

2420 Santa Fe LONG BEACH

14309 Atlantic COMPTON

1900 E. Olive COMPTON

3%

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INSURED SAVINGS

Save more and earn more with the First Federal where each savings account is insured to \$10,000 by an instrumentality of the United States Government.

ACCOUNTS OPENED by the 10th of ANY MONTH, EARN from the 1st

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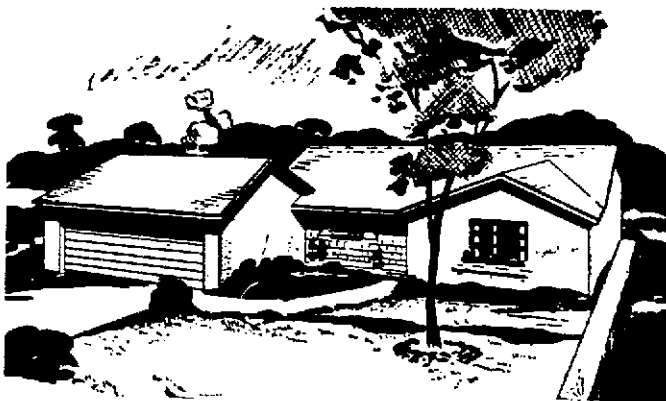
OF LONG BEACH

124 EAST FIRST ST. PHONE 6-5235

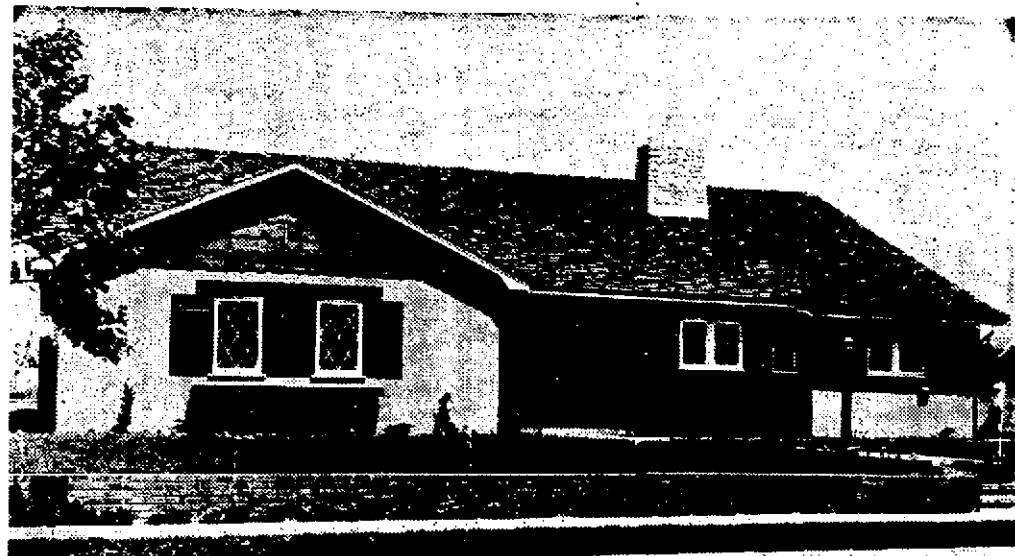


The last of J. Paul Jones 50 units of local income property was sold this month when his apartment house at 3402-04 Gaviota Ave. changed hands. The structure was built in 1948 and contains eight spacious one and two-bedroom furnished living units. Seller was Jones and buyer was Lolita R. Mattke, who paid \$68,500 for the building. Realtor James E. Odegard represented both parties.

Leading Builders Join L. S. Whaley



Typical of homes under construction in the fast growing Los Altos Village development is the one pictured above which is being built by Milton J. Brock & Sons. Los Altos Village is a Lloyd S. Whaley project with sales being handled by Walker & Lee, Inc.



Over 1500 prospective buyers were shown this beautiful new French provincial farm house at 4320 California Ave. before it was sold to Mr. and Mrs. Monte Snavely of Compton for approximately \$40,000. It was built and owned by Lincoln A. Jageron of Long Beach. Realtor Robert H. Taylor, 530 Carmen Ave. handled the transaction.

Along REALTY ROW

By NEWT TODD ... Realty and Building Editor

THE TREND toward the too-small house may mean the sacrifice of efficiency, comfort and re-sale values, one building materials industry warns.

In a report on new home construction, the Tile Council of America notes that small houses have been increasing rapidly in number because of (a) pinched budgets of purchasers and (b) the rise of building costs.

Too many of these new dwellings have no provision for expansion, or have eliminated favorable re-sale factors such as garages, says the council, and lists the following recommendations for the design of small homes.

1. Plans, including heating system, should provide for expansion, either on a second floor or by the addition of wings.
2. Only durable materials such as clay tile should be installed in critical areas which receive the greatest wear, like the kitchen and bathroom. Use of such materials when the house is built will eliminate costly repairs and replacements later.
3. Installation of interior plumbing and fixtures should be avoided. The best will last as long as the house.
4. Even the small home can have a scientifically designed kitchen. This is the busiest room and should be planned to accommodate the needs of a growing family through many years.
5. Small houses have small bathrooms, but bathing "bottle-necks" can be eliminated by installation of an extra clay tile shower stall, using the same plumbing lines as the tub-shower combination.
6. Construction costs can be reduced by enlarging the living room and omitting a dining room. Meal service efficiency may be guaranteed by cutting pass-throughs in the wall between the kitchen and the living-dining area.

When the Federal Reserve Board announced the anticipated easing of credit restrictions on new home purchases, opinion was considerably divided as to the effect the new schedule would have on stimulation of home buying.

Many active in subdividing, building, development, brokerage and real estate financing expressed the opinion that the reduction of down payment requirements for those wanting to buy in the "medium class" price brackets was so small as to make little difference in sales potentials. They also seem to feel that the amended regulation applying to down payments on expensive homes (down from 50 to 40 per cent on homes costing more than \$25,000)—although quite impressive percentage-wise—does not mean a great deal from the dollar standpoint.

For homes costing \$7000 or less, the new requirement is a minimum 5 per cent down payment compared to the previous base of 10 per cent. This is a considerable change both dollar-wise and percentage-wise. But developers and builders, confronted with high cost for raw land, improvement, labor and materials are not able to produce any consequential number of homes in this bracket.

On the other hand, the reduction of down payment requirements does broaden the whole available market. The difference will allow many families to meet the minimums provided by the new requirements and enable them to purchase homes more suitable to their family needs.

List Leading Construction

WITH A \$1,327,625 increase in the value of building permits issued last month, Long Beach climbed to tenth place among 25 leading construction centers of the west, according to Western Building Magazine's monthly statistical survey.

Permits totaling \$4,071,430 were issued here compared to \$2,743,805 in May and \$2,740,665 in June, 1951.

The survey included counties among the survey. Not counting counties, Long Beach ranked eighth among the leading cities, just behind Boulder. First city on the list was Los Angeles.

The survey reported on the number and valuation of building permits issued by 277 cities and counties in the west last month.

Total dollar valuation of all construction in the west for which building permits were issued represented an increase of 36.9 per cent over the valuation for the identical cities and counties in June a year ago.

In number of projects started, assuming each permit represented a single dwelling job, the increase was 29.3 per cent.

The increase was even greater in number of new dwellings. The June data shows an increase of 38.3 per cent over June, 1951, in number of dwelling units permitted. Estimated valuation of these new dwelling units was 37.4 per cent over a year ago.

Record

NEW construction outlays during the first half of 1952 reached a record total of nearly \$15 billion, according to a joint report of the Building Materials Division, U. S. Department of Commerce, and the U. S. Labor Department's Bureau of Labor Statistics.

TWO of the Southland's leading building firms, M. J. Brock & Sons and Mac-Bright, Inc., have joined with Lloyd S. Whaley in the rapid development of the Los Altos Village community located east of Bellflower Blvd. and bordered by Stearns and Atherton Sts., it was announced this week by the sales firm of Walker & Lee, Inc.

The Mac-Bright organization has already completed one group of homes, numbering more than 300, and are now under way in the construction of 335 more units.

It is expected that work will be completed sometime in November.

At the same time, the Brock organization is rapidly constructing a group of 182 homes in the same area and plans are nearing completion for an additional group of homes, considerably larger in number.

The building program will be in high gear by the end of this month and reservation sales are being taken, according to Walker & Lee, sales agents.

This is the first time that the Brock concern has built homes in this area, the major portion of their construction having been done in the Los Angeles locale.

Their present group of homes in the Los Altos Village section inaugurates the start of an extended building program in conjunction with Lloyd S. Whaley, a program designed to speed up the development of the community.

The firm of Mac-Bright, Inc., is headed by Kenneth Albright, nationally known builder who has built and designed homes for many in the movie colony, and Curt MacFadden, prominent Los Angeles developer and one of the youngest of the nation's big time builders.

Architectural work for both Mac-Bright and M. J. Brock & Sons is being handled by Poper & Lockett, Long Beach firm that has been associated with Whaley in past projects.

Their work in this field has gained them widespread acclaim, and much of the popularity of the homes is attributed to their use of new and unusual design techniques which appeal to today's buyers.

Whaley's Los Altos Village building program is the result of three years of careful planning.

Built around the new Long Beach State College and near a major shopping area at Bellflower Blvd. and Stearns St., it is generally recognized by experts in the field as an outstanding example of community planning.

A temporary office is open on Stearns St., one-half mile east of Bellflower Blvd. Another office is located at Atherton and Bellflower Blvd. Both offices are open until 9 p. m.

Design Center Kitchen Sink

VARIOUS new products were exhibited at the recent National Plumbing and Heating Exposition in Atlantic City. Included were the following:

A sink designed to be installed in the center of the kitchen where it is accessible from all sides.

A new bathtub only 14 inches high compared with the 16-inch height of the conventional bath.

A new type of shower enclosure made of two rigid sliding panels of plastic and available in delicate pastel colors.

Sink faucets which can be turned on or off with fingertip pressure.

A small, square shower receptor which can also be used as a child's bath or for foot bathing.

A vanity lavatory equipped with a special drawer that can be locked and is practical for keeping medicines within.

Yes WE HAVE pre-mixed concrete in bags

RED-E-CRETE

SHAWVER COMPANY

1000 E. Hill Ph. 6-4211

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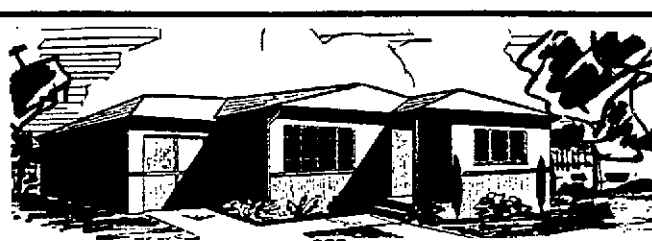
Builders Name Chuck Planner

APPPOINTMENT of J. C. Chuck to the national planning service committee of the National Association of Building Owners and Managers, was announced by the group yesterday.

Chuck was president of the Long Beach chapter for 10 years and also served as regional vice president with the national group. He currently heads the J. C. Chuck Property Management Service with offices in the Jergins Trust Bldg.

The local man was appointed to the committee at a national conference conducted in Chicago. The committee is comprised of 15 members representing all regions of the United States.

Main function of the committee is to work with engineers and architects in the planning of office buildings throughout the country.



SEE THE HAMILTONIAN 15724 LAKEWOOD BLVD., BELLFLOWER

\$6495 ON YOUR LOT

As Low As **Nothing Down**

HAMLET DEVELOPMENT CO., INC. CONTRACTORS, BUILDERS and SUB-DIVIDERS Torrey 7-4330

Long Beach Second on Building List

LONG BEACH ranked second among 45 cities in Los Angeles County last month, based on the value of construction permits issued. Los Angeles City was first, according to the Los Angeles Chamber of Commerce.

Permits totaling \$4,071,430 were distributed here and Los Angeles had a total of \$25,414,962. The Los Angeles total included Eagle Rock, Van Nuys, San Pedro, Venice and West Los Angeles.

Compton was third on the list with a total of \$3,261,729.

Permits issued for construction in unincorporated county territory, including the Lakewood area, amounted to \$22,581,885, an increase of \$6,125,160.

Indications were that 1952's valuations would be among the highest in history, according to the Chamber of Commerce.

Residential construction at the end of June had accounted for 80 per cent of the year's aggregate building activity, with \$303,141,335 of an over-all total of \$426,888,346.

Enough permits had been issued in the first six months of the year for dwellings to house 114,570 persons, the chambers monthly construction report showed.

Valuations in the 45 cities and the county's unincorporated area at the end of June had climbed within 5 per cent of the \$450,505,883 amassed at a comparative time in 1951.

This, during the first six months of 1952, was as close as this year's totals had come to corresponding valuations of last year and the upward trend

was expected to continue. June's building—both commercial and residential—was worth \$77,799,759, a figure better than average monthly totals of the past year and a half.

Specifically, last month's valuations were 34 per cent above the \$58,665,606 of June, 1951, and topped by 6 per cent the \$73,396,356 of May, 1952.

Milton J. Brock, chairman of the chamber's construction industries committee, said that the nation-wide steel strike apparently had not yet affected Southern California construction activity.

"But," he added, "we must reserve judgment. A reaction from the strike could be on a long-term rather than immediate basis. Certainly it can be said that a prohibitively long strike causing depletion of local stocks will curtail construction here."

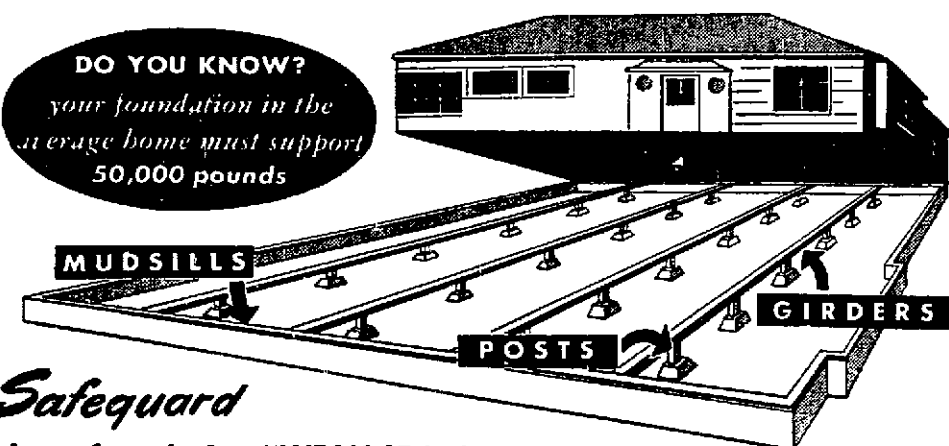
'Ethics' Topic of Forum Meet

BOARD OF REALTORS' members will participate in a panel discussion on "Realtors' Professional Conduct" at their breakfast forum meeting Tuesday in the Wilton Hotel, reports Ed Duggan, program chairman.

The panel will include Perry Johnson, chairman, H. A. Murray and Bond Harpole, both past presidents of the local organization. George Ditson Jones will be in charge of the listing session.

Build your home on a SOUND FOUNDATION

with **BAXCO*** **PRESSURE TREATED LUMBER!**



Safeguard

these foundation "WEAK SPOTS" against

TERMITES-WOOD-ROT-EARTHQUAKE DAMAGE

FOR A **Longer Lasting Home**



GET ALL THE FACTS! **FREE!**

Write today for your copy of "Friendly Advice," the informative folder that tells you the true facts about termites and decay-damage in California.

*The added cost is only 3 to 4 Cents (per board foot)

Yes, an average 5-room home weighs 50,000 pounds—and this constant load requires sound, strong posts, girders and mudsills during the entire lifetime of your home. Especially is this true in time of an earthquake when the tremendous force of 50,000 pounds in motion can easily break rotten or termite damaged lumber. **BE SAFE—**and insist on Baxco Pressure Treated "Chemically Preserved" Foundation Lumber up to and including the first floor joists—it will add less than one half of 1% to your total building cost, and you will be sure of getting a "Longer Lasting Home."

See your lumber dealer for complete information.

J.H. Baxter & Co.

601 WEST 5TH STREET • LOS ANGELES 17, CALIF.

Modernize with TILE
SHOWERS
BATHROOMS
KITCHENS
Many Colors

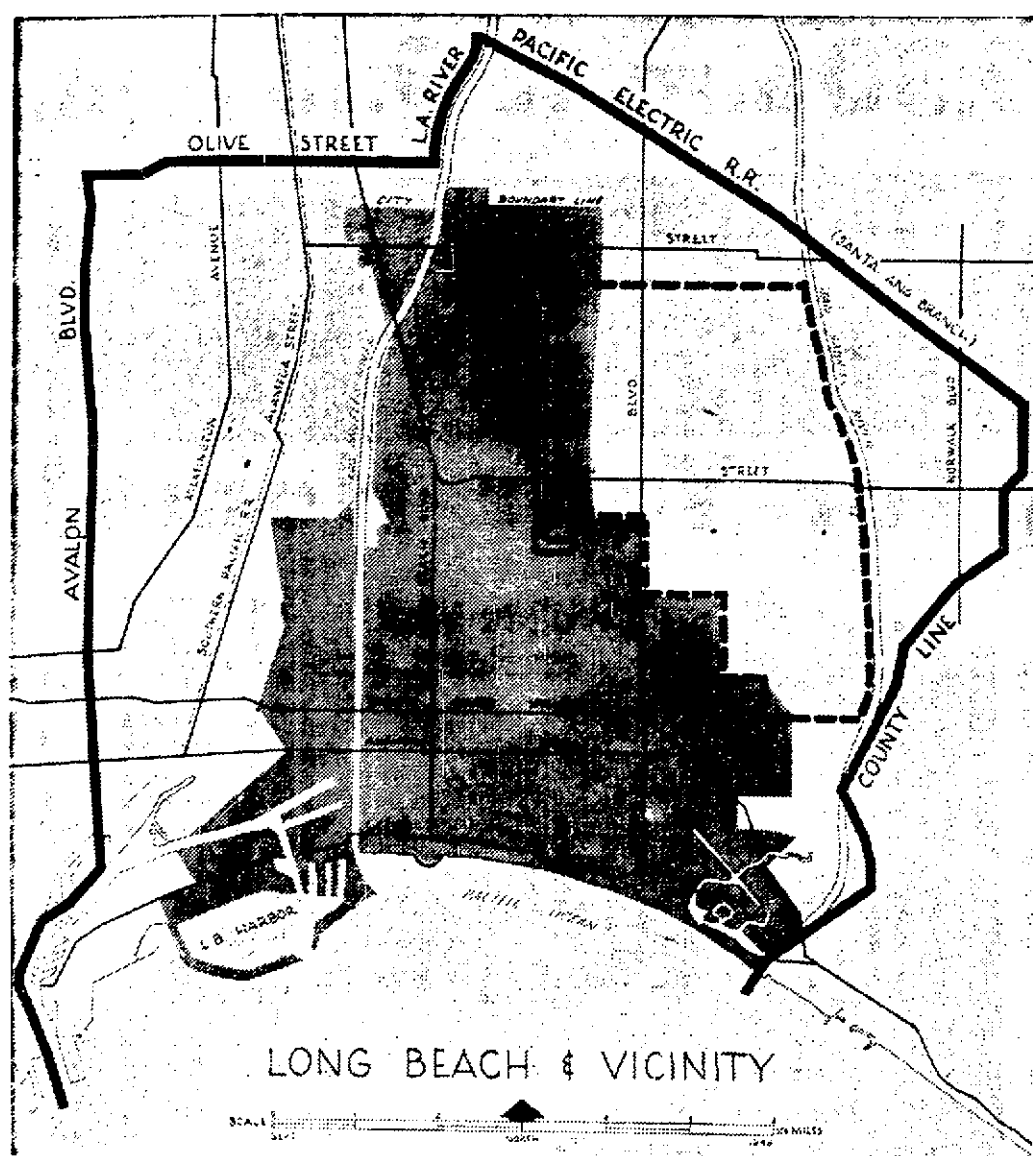
DURATILE METAL WALL TILE INDIVIDUAL TILE Baked-on Finish — 48% Less

CERAMIC TILE CLAY TILE DRAINBOARDS—PULLMANS WALLS—FLOORS

SPECIAL \$49.50 Duratile installed above recessed tub; 4-ft. high, 2 1/2-ft. deep, 5-ft. wide. Metal Tile for Self-Installation, 62c sq. ft. We Invite You to Visit Our Display Room Asphalt Floor Tile—Rubber Floor Tile

CUSTOM FIT SHOWER DOOR . . . 29.50 Free Estimates—FHA Terms—No Down Payment—36 Months to Pay

DURATILE ASSOCIATES Licensed Contractor 723 East Pacific Coast Highway Phone 7-1237



In the unincorporated area lying east of Long Beach and south of the shoe-string strip (see map) there exists as of June 1, some 20,082 dwelling units with an estimated population of 74,234 people. There are 2910 units under construction which will increase the total to 85,129. In addition to dwellings being built, there are 3901 single family residential lots approved (excluding Los Alamitos Park) which will boost the total population in the entire described area to 99,309.

As We Hear It

By the Classified Ad-Visors

TALL, DARK and uninhibited—Joe Mitchell looks like a bronzed superman tearing through N. L. B. in his fire-engine red jeep with bright yellow letters spelling out his name on both sides and the back! At last, O. Henry has competition!

Ex-beautician—Teresa Rogers, who with her sister operated her own beauty salon for several years, has switched her profession to real estate. She is well known and well liked in the Bixby-California Heights area and has joined Glenn Gustine at 3535 Atlantic Ave.

Vacation's over—Johnny Toner, that man about ads and adjectives of the Hal Gerling organization, has returned from a two week vacation. Mr. and Mrs. Toner took in San Fran-

cisco sights and night life, then went on to Reno. There, Johnny hit a jackpot in nickels and hit a bigger jackpot on his return. First day back, he and Mr. Gerling closed a deal!

Grace's "Surprise"—Grace M. Small has opened a new office on the corner of Hammond and Artesia, N. L. B. She will still maintain her original office at 647 E. Broadway. Viril Pio is now with Mrs. Small. They will handle lots, commercial property and unimproved acreage along with income and homes in the new location.

Adema's back—Mr. and Mrs. H. Adema have returned from a 4000 mile trek up to the Canadian line, going up the inland route, homeward via the coast. They visited Adema's mother at Lyden, Wash., also Grand

Coulee and Bonneville Dams, the Yakima Valley and The Dalles in Oregon. Another week was spent fishing at Twin Lakes by Reno, where the children, Sally and James, will remain a month. Polly Lanhardt, head salesgirl, took over while they were gone. Incidentally, those "aplets" and "colets" the Ademas sent Miss Johnson from Cashmere, Wash., were delicious!

New location—Burt Smith Realty Co. has moved to new quarters in the "heart of Bellflower" 9492 Flower Ave. Besides Burt and Betty Smith, the firm employs five salesmen. They were formerly located at 8551 Artesia, Bellflower.

Kiwanian conclave—Mr. and Mrs. Lew Cox were royally entertained in Seattle where they attended the Kiwanis Convention. Leona went shopping in Victoria and Vancouver but fortunately, according to Lew, didn't have much time! They went by train to Banff and Lake Louise, then by bus through breath-taking scenery and the great icefields of Jasper, where they saw elk, deer, moose and beaver in profusion. They spent two delightful days at Jasper Lodge sightseeing and watching John Munholland fishing in the rain. More than 450 college students from all over Canada were working at this 600-room hostelry during vacation and Lew was much impressed with them and with the splendid outlook on life.

Good as new—On the mend—Ginny Crayne, wife of Realtor Chuck Crayne, is now home and feeling fine due to a new wonder drug.

Correction, please—Frank E. Bell will reopen his office at 4110 Long Beach Blvd., not 1110 as originally stated here.

Water Pipe Corrosion

LONG BEACH home and rental property owners who have recently begun to encounter corrosion in water pipes and tanks are meeting problems that have long been familiar to most large communities in the nation.

Cliff Robinett of Long Beach, president of the Federation of Associated Plumbing Contractors of Southern California, made this statement last week after returning from the annual convention of the National Association of Master Plumbers in Atlantic City, N. J.

"Long Beach, we discovered at Atlantic City, was among the last areas in the nation still to be protected by underground sources against the need to draw on corrosive water supplies," Robinett said. "Many cities have much worse conditions than we do. Because corrosive water problems are not new to most parts of the country, the plumbing industry is already well advanced in methods of combating rust, scale and other deposits."

The convention program also revealed that the plumbing industry is now making the most rapid progress in history on its public health protection campaign, he continued. The industry is especially successful now in eliminating back siphonage and cross-connections—both of which are dangerously unsanitary.

Plumbers were given pointers on improving customer relations by a panel of editors of women's publications, Robinett reported. New and more economical methods of operation were discussed and the latest types of materials and equipment were displayed.

Robinett, Ed Willets and Roy Dillon were Long Beach delegates. They were accompanied by their wives.

Executive

DAVID C. NORTHRIDGE, formerly in charge of nationwide lending program and conventional loans for the Dollar Savings Bank of New York, has been appointed to an executive post with the Aldon Construction Co. of Norwalk, it was announced yesterday.



Preview showing of four exhibit homes decorated by Aaron Schultz furniture stores today marks introductory bow of the new \$3,500,000 Norpark Homes community of 284 three-bedroom, 1½ bath homes, at East Center and Evergreen Sts., in the city of Anaheim. Priced from \$12,350, the homes are available both to veterans and non-veterans at low down payments and easy monthly terms. Pictured is "The Stylemaster," furnished in modern.

Open Four Norpark Model Homes Today

THE CITY OF ANAHEIM'S latest residential development, Norpark Homes, takes its introductory bow today with the preview showing of four furnished exhibit homes, announces Hahn-St. John, general contractors for the new \$3,500,000 community.

Situated at East Center St. and Evergreen St. on Anaheim's popular east side, Norpark Homes are located among orange groves offering a secluded suburban environment within quick access of major employment and business centers of Anaheim, Long Beach and Los Angeles.

Over-all plans for the new development provide for construction of 284 custom-styled homes with 40 different exterior treatments and four distinctive floor plans, the builders state.

Priced from \$12,350, the homes are available to veterans at down payments starting at \$1033, plus improvements. Minimum Regulation X down payments are in effect for non-veterans, with FHA financing terms.

The homes include three bedrooms or two bedrooms and den with 1½ baths.

Topping the list of quality features are forced-air central heating plants, brick wood-burning fireplaces and barbecues, red cedar shingle roofs, TV outlets, rock wool insulated ceilings, weatherstripped outside doors, Waste King gar-

bage disposals, knotty pine kitchen cabinets, ceramic tile in kitchen and baths, kitchen exhaust fans, breakfast nooks and service areas.

Exteriors feature redwood, board and batten, cedar shingle and stucco siding in attractive combinations with landscaped lots adding to the beauty of the homes.

Improvements include paved streets, sidewalks, curbs, gutters, sewers and public utilities. Schools, city parks and shopping facilities are close by.

The four model homes are completely decorated in maple, traditional, modern and provincial furnishings by the Aaron Schultz furniture stores of Long Beach and Anaheim.

They are open for public inspection from 10 a. m. to 8 p. m. daily and Sundays.

Norpark Homes may be reached by driving east on Center St. in Anaheim to the property at Evergreen St., 17 blocks east of Los Angeles St.

Contract Time

Small manufacturing firms in California and Nevada who would like to obtain defense contracts or sub-contracts are urged to list their facilities with the regional office of the Small Defense Plants Administration in the Flood Building, 870 Market St., San Francisco.



YOU CAN AFFORD TO ESCAPE FROM THE COMMONPLACE

When the house you live in no longer gives you pleasure, and living there becomes merely a habit . . . it's time to look around and see the pleasant California way of living enjoyed by the many satisfied residents of Brookhurst Park Estates.

Every Brookhurst Park home is individually designed . . . offering the maximum in ease of maintenance, relaxation, privacy, and joyous outdoor living. Every modern feature is incorporated into these Henry C. Cox Homes.

Visit Brookhurst Park today, where homes start at \$20,850, qualifying under Regulation X and F. H. A. Insurance Loans. See beautifully completed residences, as well as several under construction. Learn how you can escape the commonplace. You'll find you can afford to live in this fine residential development . . . and enjoy the California way of living.

DIRECTORS TO BROOKHURST PARK ESTATES:

From Long Beach, east on 7th St., which becomes Garden Grove Blvd. Proceed to Gilbert St., then left to 9851 Lampson Ave.

Furnished by the Santa Ana Furniture Co., 421 W. 4th St., Santa Ana.

Brookhurst Park
Estates

HENRY C. COX and AFFILIATED COMPANIES

Previewing

Anaheim's Newest & Finest Community Development

Nor Park Homes

Custom-built by HAHN-ST. JOHN for the most exacting . . . and located in lovely, smog-free Anaheim, city of good living . . . here is luxury at the most popular price and easiest terms ever offered!

**3-Bdrm.
1½ Bath**

\$12,350
TOTAL PRICE

\$1033
DOWN
FOR VETS Plus Incentives
LOW MONTHLY PAYMENTS

FHA
TERMS
FOR NON-VETS
Minimum Regulation X Terms

- Lennox forced air heating & cooling
- Brick wood-burning fireplace
- Brick barbecue
- Waste King garbage disposal
- Colored bath fixtures
- TV outlets
- Red cedar shingle roof
- Dinette paneled
- Knotty pine kitchen cabinets
- Kitchen exhaust fan
- Breakfast nook area
- Ceramic tile in kitchen & baths
- Glass tub enclosure
- Pullman bath cabinets
- Full bath, with shower
- One-half bath, bowl & lavatory
- Mr. & Mrs. wardrobe closets in master bedrooms
- Rockwool insulation
- 2-car garage
- Weatherstripped doors
- Sewers, paved streets
- Sidewalks, curbs, gutters
- Very low city tax rate
- Landscaped lots
- Schools, shopping nearby

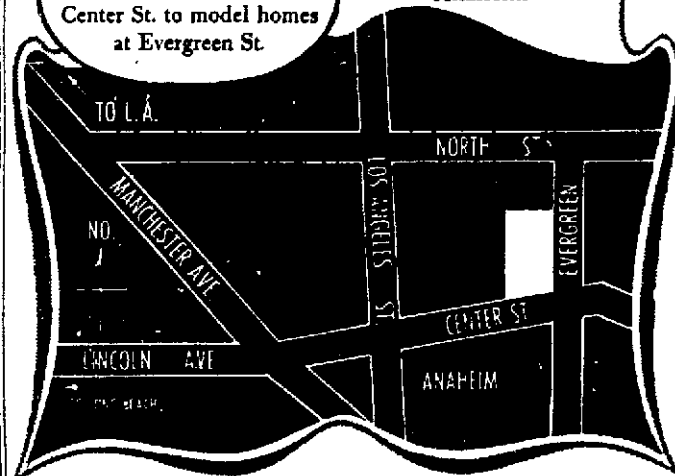
See 4 Sparkling Exhibit Homes decorated by Aaron Schultz
OPEN 10 a. m. to 8 p. m. Daily and Sunday



Nor Park Homes

SALES OFFICE
E. Center at Evergreen, Anaheim

HOW TO GO.
In Anaheim drive east on Center St. to model homes at Evergreen St.



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"IT PUTS A COAT OF ARMOR AROUND YOUR BUILDING"

Armor Coat has no superior for beautifying and water-repelling masonry wall surfaces, interior or exterior, stucco, brick, concrete, tile, cement blocks, swimming pools, fish ponds, reservoirs, silos, basements, tunnels and other underground concrete construction.

• ARMOR COAT'S great coverage and long life means lower cost to owner and contractor.
• It is easy to mix and easy to apply.



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PLENTY OF PARKING

HOME OWNER! YOUR PAINTING TROUBLES ARE OVER

1. IT'S 20 TIMES HEAVIER THAN PAINT
2. IT'S PERMANENT
3. 16 BEAUTIFUL COLORS
4. FACTORY 10-YEAR WRITTEN GUARANTEE

ACCEPT NO PAINT SUBSTITUTE NOTHING LIKE GENUINE MASTIC

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ANY TIME
24 HOURS—EVE., SUN. or HOLIDAYS

CALIFORNIA HOME REMODELING

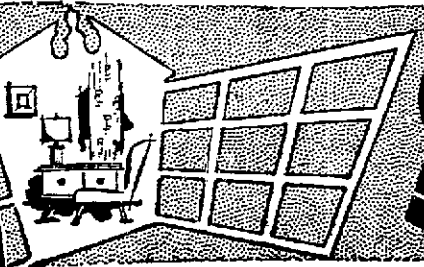
MASTIC
SPECIAL . . . 10 DAYS ONLY

INCLUDING TRIM, PATCHING . . .
1200-SQ.-FT. HOME OUTSIDE

\$290

THIS FIGURES AT RATE OF 25¢ SQ. FT.
NO MONEY DOWN
3 YEARS TO PAY
E-Z PAYMENT PLAN

11³/₄ Shopping Hours Monday! Open 9:30 a. m. to 9:15 p. m.



SALES for HOMES

Bonanza of Buys for Your Home!

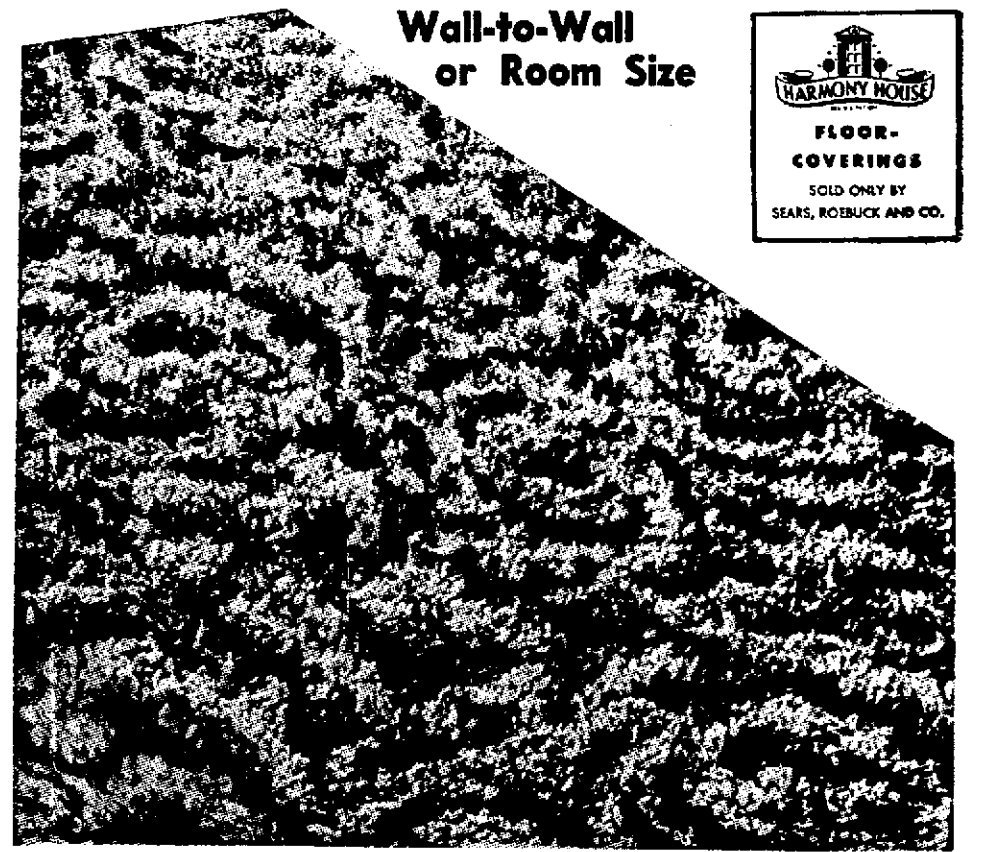
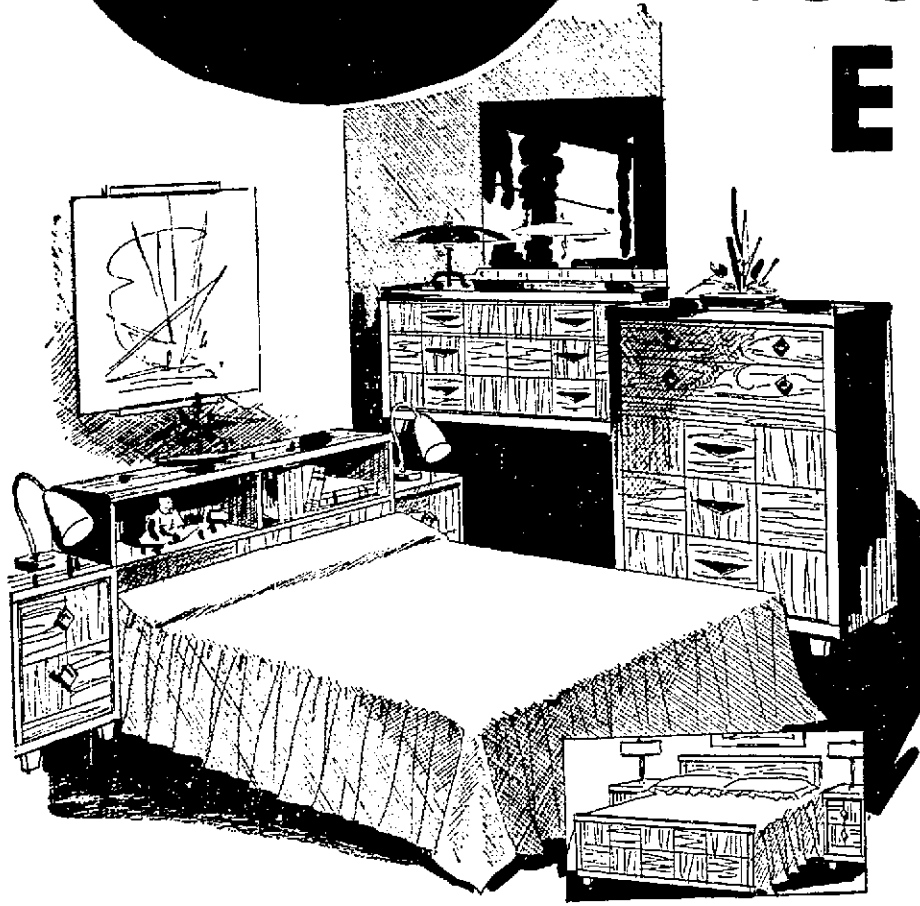
188.95 Bedroom Ensembles
159⁸⁸

15.99 Down
Sears Easy Terms

Beautiful Flamework veneer in modern block front pattern. Double dresser has plate glass mirror. Well constructed center-guided drawers are dust-proof. Matching Hollywood headboard. Save 29.07!

Save on Open Stock Flamework

Regular 59.95 Panel Bed	49.88
Regular 149.95 Double Dresser	129.88
Regular 36.50 Commodes, each	32.88
Regular 99.95 Five-drawer Chest	84.88
Regular 79.95 Bookcase Headboard with Footboard	69.88
Regular 49.95 Hollywood Headboard	42.88



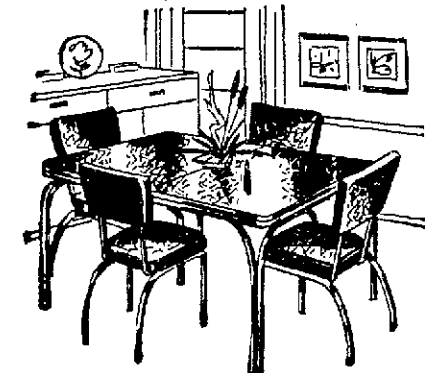
Wall-to-Wall
or Room Size



Save 6.00 sq. yd.!
10.95 Broadloom
4⁹⁵ SQ. YD.

- Woven from choice carpet wools, rayon
- Swirl designs in wondrous colors!

You'd never guess that carpeting of such beauty could sell for so little... highly styled, high pile, woven with choice carpet wools and the newly developed carpet rayon! A swirl of designs in a combination of sparkling, glamorous colors—the finest dyes are used. Gives beauty, strength, resilience and wear. So adaptable it fits either formal or informal furnishings. Room sizes or wall-to-wall. Your choice now at Sears!



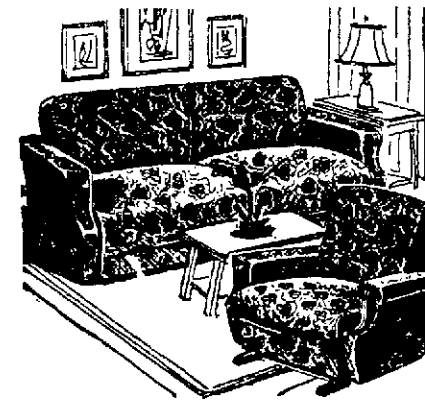
89.95 Heavy Chrome 5-Piece Dinette Set
59⁸⁸

30x42-in. table extends to 50-in. Micalite top, polished metal bindings. 4 plastic covered chairs.

Reg. 109.95 Chrome 5-Piece Dinette Set

87⁸⁸

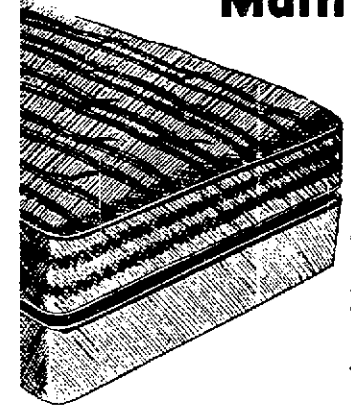
35x48-in. table extends to 60-in. Micalite top in red, gray, green, yellow. Non-mar back chairs. Save 22.07 now!



Save 19.62! 189.50 Divan, Rocker Set
169⁸⁸

Double spring construction. Large bedding compartment in divan. Frieze cover.

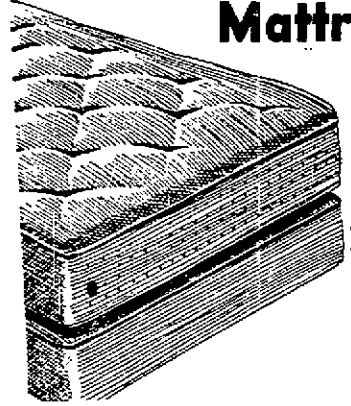
Save 10.07! 59.95 Set Mattress, Spring



49⁸⁸
Only \$5 Down
Sears Easy Terms

Mattress has 220 coils, flexolator, felted cotton insulation, pre-built border, taped handles. 72-coil box spring in matching tick. Buy now at Sears and save!

Save Now! Reg. 79.95 Mattress, Spring



69⁸⁸
Now you save 10.07 on this de luxe 256-coil mattress cushioned with 40 lbs. filling, 20% curled hair. Pre-built border for ventilation. 80-coil box spring to match.



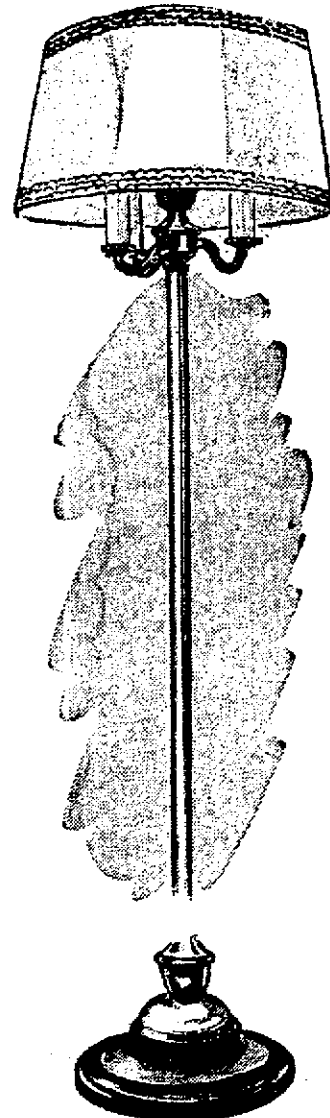
Phone 6-9721
or
Mail This Coupon

Sears, Long Beach
Fifth and American

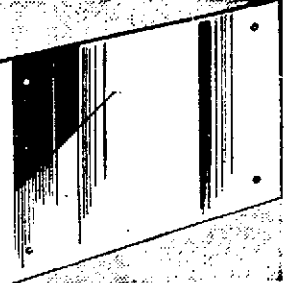
Please have carpet adviser call to assist me in the selection and measuring of new carpeting. No obligation.

Name _____
Address _____ City _____
Phone No. _____ Best Time to Call _____

Reg. 14.95 Lamp
9⁸⁸



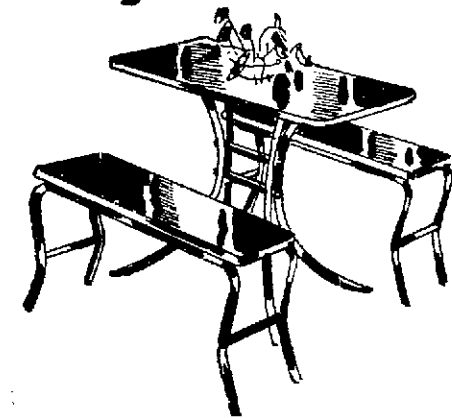
Large 3-way indirect bowl top, 3 gold-colored candleabra. Sturdy, attractively trimmed base, rich bronze finish. Includes plastic shade, drape or braid trim.



Reg. 22.95 Mirror
17.88

Top quality plate glass. Genuine silver backing, copper-coated. Sturdy masonite mounting. Ready to hang.

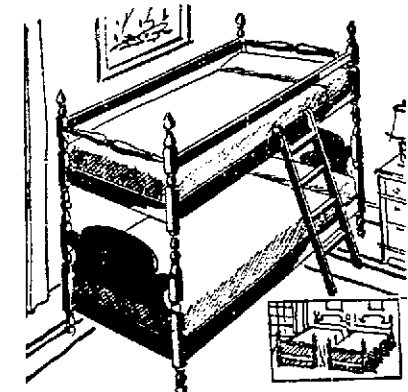
Regular 54.50 Chrome Sets
39⁸⁸



Sears Easy Terms

Duncan Phyfe type table has pearl effect micalite top, two benches covered in pearl pattern plastic. Choice of smart colors. Frames are heavily chromed. Come in today and save 14.62 during Sales for Homes.

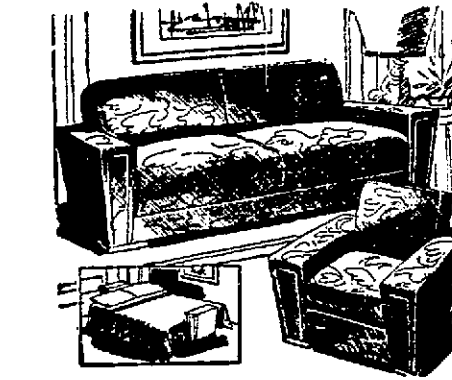
Reg. 119.95 Bunk Bed Set
89⁸⁸



Beautiful maple-finished hardwood, two spring-filled bunk units with ladder and guard rails. Easily converted to twin beds, if desired.

Bunk bed, separately47.25
Bunk unit, separately26.95
De luxe bunk unit, each.....29.95

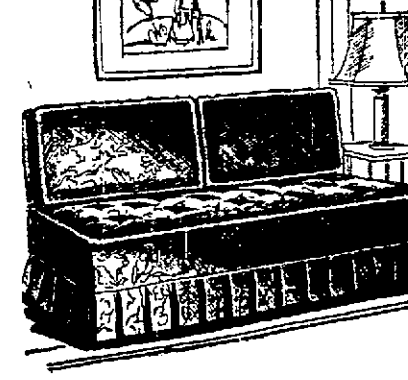
Regular 159.50 Bed-Divan Set
129⁸⁸



Sears Easy Terms

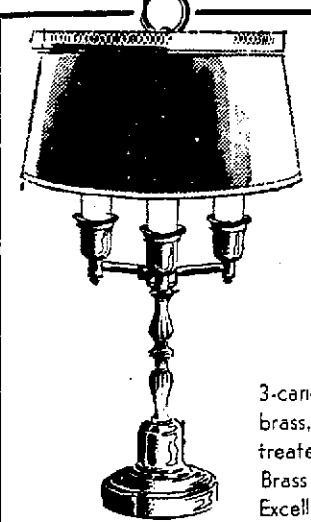
Large divan makes up into a comfort-packed bed. Matching chair has reversible cushion. Beautiful jacquard frieze cover in lush colors. Big storage compartment for bedding in divan. Buy now! Save 29.62!

Regular 59.95 Guest Couch
39⁸⁸



Sears Easy Terms

Has comfortable 100-coil mattress, two spring-filled back cushions. Covered in attractive, colorful provincial print, edged with moss fringe. Ideal for front room, den, or spare bedroom. Save 20.07!



Reg. 22.95 TABLE LAMP

\$14

3-candle table lamp of solid brass, beautifully polished and treated to eliminate tarnish. Brass filigree trim on shade. Excellent for desks, end tables.

Open Mondays and Fridays 9:30 A. M. to 9:15 P. M. . . . Other Days, 9:30 A. M. to 5:30 P. M.

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